

Commissioned by the George Mason University Band, Fairfax, Virginia
Professor Anthony Maiello, Director of Bands

THE ASCENSION

(from the "Divine Comedy")

MALLET PERCUSSION (Bells, Gong, Chimes,
Bowed Vibes, Crash Cymbals)

Composed and Arranged by ROBERT W. SMITH

11 Flowing
Gently 2 Bells *p*

1-2 3 4-10

12 13 14 15

17 4 Gong **22** Presto 5
ff

16 18-21 23-27

28 Bells
f cresc. poco a poco

29 30 31 32-33

36 4 **40**
ff *mf*

34 35 36-39 41

42 43 44 45 46 47

48 4 Chimes 4
ff *ff*

48-51 52 53 54-57 58

62 Bells
mf

59 60 61 63

64 65 66 67 68

69 70 71 72 73

Mallet Percussion - 2

74 75 76 77 78-81 **78** 4

82 83 84 85 86-87 **2**

molto rall. **ff**

88 Bowed Vibes (2 players)

(doubles Water-filled Crystal)

89 90 91 92 93 94

95 96 97-98 **97** 2

Bowed Vibes **6**

99 100-105 106

107 With great joy

108 109 110 111 112-113 **2**

Chimes **115** Majestic!

114 116 117 118 119

rall. **ff** (random, a la church bells: use Bb, Eb, F, G)

124 Presto **10**

120 121 122 123 124-133

134 135 136-137 138 139

ff **2** **ff**

140

141 142 143 144

mp cresc. poco a poco

148 **8** **156** Cr. Cyms.

145 146 147 148-155 **ff**

157 158 159 160 161 162

ffff **ch**