

Commissioned by the JAMES MADISON UNIVERSITY BAND,
Harrisonburg, VA, Dr. J. Patrick Rooney, Director of Bands

THE INFERNO

(from the "Divine Comedy")

BASSOON

Fédération Musicale
de l'Ain

Composed and Arranged by
ROBERT W. SMITH

Lamenting **Bombastic**

1 3 4 5 4 9 10

11 12 13 14 15

16 2 18 19 20 **With intensity** 21 22 23

24 4 28 44 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70 71

72 73 74 75 76 8

ff *ffp* *ff* *rall.* *mf* *mf* *f* *mf* *f* *mp* *mp* *ff*

BD9563

Bassoon - 2

84 85 86 87 88 7 95 96

mf *f*

97 98 99 100 101 102 103

mp
molto rall.

104 105 106 107 108 109 110

f *ff* *ffp*

Impending doom

111 112 113 114 115 116

rit. *mp*

Labored

117 118 119 120

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

Bassoon - 3

136 137 138 139 140 Alarming! 2 142 143 2

mp *rit.*

145 146 With intensity 154 162 163 164 165 *mf*

166 167 168 169 170 *f*

171 172 173 174 *mf* *f*

175 176 177 *mp*

178 179 180 181 182 *ff* *rit.*

183 184 185 186 187 *ff*

188 189 190 191 *ff*

192 193 2 195 196 197 *ffff*

rall.

Detailed description: This is a musical score for the Bassoon part, measures 136 to 197. The score is written on a single bass clef staff. It begins at measure 136 with a diamond-shaped dynamic marking. The music features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents. There are several dynamic markings: *mp* (mezzo-piano), *rit.* (ritardando), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *ffff* (fortississimo). There are also performance instructions like *rall.* (rallentando) and *Alarming!*. Measure numbers 136 through 197 are indicated above the staff. Some measures contain rests, and there are some unusual markings like '2' above measures 142 and 143, and '8' above measures 154 and 162. The key signature has two flats (B-flat and E-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4.