

TROMBONE 1

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES**

STAR WARS TRILOGY

FEATURING

**THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)**

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

TROMBONE 1

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

1 5 *f* 6 7 8

9 10 11 12

13 14 15 16 17

19 *f* 20 21 8

29 30 31 34 35 37 *mp*

38 39 40 41 42

43 44 45 *mf* *sfz* *sfz*

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante **5** **9** *ten.* **15** **Moving forward**

ten. **2** **Rall.** **19** **10** **29** **Poco più mosso** **Rall.** **2** **2**

ten. **34** **4** *a tempo* **38** *mp* **39** **40** **41**

Rall. **44** *mf* **42** **43** *f* **45** *a tempo*

con moto **46** **47** **48** **49**

51 **stringendo** **Rall.** **50** **52** **53** **54** **55**

Molto rall. **59** **Quietly, slower** **Rall.** *ten.* **4** **2** **56** **57** *sffz* **58** **63** **65**

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-11) includes dynamic markings *sfz* and *mp*, and a hairpin crescendo. The second staff (measures 13-18) includes a dynamic marking of *f* and a boxed measure number 15. The third staff (measures 19-25) includes dynamic markings *sfz* and *f*. The fourth staff (measures 26-30) includes dynamic markings *ff*, *f*, and *sf*, and a boxed measure number 29. The fifth staff (measures 31-33) includes dynamic markings *sf* and *ff*. The sixth staff (measures 34-36) features a dense sixteenth-note texture with a dynamic marking of *f*. The seventh staff (measures 37-39) continues the sixteenth-note texture. The eighth staff (measures 40-42) includes dynamic markings *ff* and a boxed measure number 43. The final staff (measures 41-43) includes a boxed measure number 43 and a 4-measure rest.

Trombone 1 - 5

51 *lightly*

47 *ff* 48 49 50 *ff* *mf*

55

52 53 54 *f*

56 57 58 *sfz* 59

63 *A la Can-Can*

60 61 62 *f* 64 >

65 66 67 *mf* 68

69 70 71 8 79 Mute *f*

80 81 82 *ff* 83 84 *f*

Open 85 86 87 4 91 *f* I - VI *gliss.*

92 *f* I - VI 93 94 4 98 *mf*

Trombone 1 - 6

99 *mf* 100 *mf* 101 *f* 102

103 104 105 106 *f* 107

108 109 *cresc.* 110 *ff* 111

112 113 114 115

116 117 118 *mf* 119 120 *cresc.*

121 122 *f* 123 124

125 126 *ff* 127 128 129 130 *ff*

131 *sim.* 132 *cresc. molto* 133 *ff marc.* 134 *ff marc.* 135

136 *sfz* 137 138 139 *sfz* 140

IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

7 *Rubato* 2 **11** 4

1 8 9 *a tempo*

Più mosso **19** 8

15 *p* 16 17 18 *f*

27 *mf a tempo* 28 29 30

31 32 33 34

35 *Rall. e dim.* 39 *mp* 40 *mf* 41 42

43 *Slower* 2 *Rall.* 3 **48** *Cup mute* 45 49 50

52 *Open* 5 *In 6* 51 57 58 *mf*

Poco più mosso é più agitato (♩ = 140)
In 4 *Segue*
59 *p cresc.* 60 *mp* 61 *mf* 62 *f*

V. Star Wars (Main Theme)

Music by **JOHN WILLIAMS**
Arranged by **DONALD HUNSBERGER**

$\text{♩} = 140$

12 **Marcato** $\text{♩} = 70$

19 $\text{♩} = 140$

Poco meno $\text{♩} = 126$

32 $\text{♩} = 104$

V.S.

Trombone 1 - 9

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84

85 86 87 88 89

92 93 94 95 96

48

mf in stand

open

mf

ff

poco rall.

marc.

Slower

marc.

fp

Still slower

ff

Even more slowly

ff