

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES**

STAR WARS TRILOGY

FEATURING

**THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)**

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

BASSOON 2

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force $\text{♩} = 96/100$

1 *f* *sfz* 2 *sfz* 3 *sfz*

4 *sfz* 5 *mf* 6 *sfz* 7 *sfz*

8 *sfz* 9 *sfz* 10 *sfz* 11 *sfz*

12 *sfz* 13 *sfz* 14 *sfz* 15 *sfz*

16 *f* 17 *sfz* 18 *sfz* 19 *sfz*

20 21 29 *mp* 30 31

32 33 34 35

36 37 38 39 40

41 44 48 *mf* 52 53

Bassoon 2 - 2

54 55 56 57

f

58 59 60 61

ff *ff marc.* *sfz*

62 63 64 65

sfz *f*

66 67 68 69

ff *sfz*

70 71 72 73

sfz

74 75 76 77

ff

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante

Bassoon 1 cue: *p*

1 2 3 5 10 *ten.*

15 Moving forward

1° Solo *mp*

15 16 17 18 *ten.* *Rall.*

19
a tempo
pp

20 21 22 23 24 25 26

Detailed description: This block contains musical notation for measures 19 through 26. The music is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *pp* and a tempo marking of *a tempo*. The notation features eighth and sixteenth notes, often beamed together, with various phrasing slurs and breath marks indicated by double lines with a wedge. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are clearly marked below the staff.

29 *Poco più mosso Rall.*

27 28 31 33

ten.

Detailed description: This block contains musical notation for measures 27 through 33. The music is in bass clef with a key signature of one sharp. It starts with a tempo change to *Poco più mosso* and then *Rall.*. There are two measures of whole rests, each marked with a '2' above the staff, indicating a two-measure rest. The notation includes a tenuto mark (*ten.*) over a note in measure 33. Measure numbers 27, 28, 31, and 33 are marked below the staff.

34
mf
a tempo

35 36 37 38 39

Rall.

40 41 42 43

Detailed description: This block contains musical notation for measures 34 through 43. It begins with a dynamic marking of *mf* and a tempo marking of *a tempo*. The notation for measures 35-39 shows a melodic line with slurs and breath marks. A tempo change to *Rall.* occurs at measure 40. The notation continues with slurs and breath marks through measure 43. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, and 43 are marked below the staff.

44
f
a tempo
con moto

45 46 47

51 *stringendo*

48 49 50 52

ten. ten.

Detailed description: This block contains musical notation for measures 44 through 52. It starts with a dynamic marking of *f* and tempo markings of *a tempo* and *con moto*. The notation for measures 45-47 features a complex, fast-moving melodic line with many slurs and breath marks. A tempo change to *stringendo* occurs at measure 51. The notation for measures 48-52 shows a more rhythmic, eighth-note pattern with tenuto marks (*ten. ten.*) over notes in measures 51 and 52. Measure numbers 45, 46, 47, 48, 49, 50, and 52 are marked below the staff.

ten. ten. ten. ten. ten. ten.

53 54 55 56 57

Molto rall.
ffz

Detailed description: This block contains musical notation for measures 53 through 57. The notation shows a series of notes with tenuto marks (*ten. ten. ten. ten. ten. ten.*) above them. A tempo change to *Molto rall.* occurs at measure 56. The notation ends with a dynamic marking of *ffz* and a fermata over a note in measure 57. Measure numbers 53, 54, 55, 56, and 57 are marked below the staff.

59 *Quietly, slower Rall.*

58 63 64 65

pp

Detailed description: This block contains musical notation for measures 58 through 65. It begins with a tempo marking of *Quietly, slower Rall.*. The notation for measures 58-65 shows a very slow, spacious melodic line with slurs and breath marks. A dynamic marking of *pp* is present at measure 63. Measure numbers 58, 63, 64, and 65 are marked below the staff.

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 *f* 2 3 4

5 6 7 8

9 10 11 12 **3**

15 *f* 16 17 18

19 20 21 22

23 24 **29** *f* 30

31 32 33 34

35 36 37 38 39 **40** **2**

43

42 *ff* *f* 44 *marc.* 45

46 47 48 49 51

ff marc. 2

52 53 54 55 56

f 2

58 59 60 61

63 *A la Can-Can*

62 64 65

66 67 68 69

71

70 71 72 73

mf

74 75 76 77

79

78 79 80 81

87

82 83 86 87

3 *f marc.*

Bassoon 2 - 6

88 89 90 91

92 93 **94**

95 **102** 105 106 109 *f* *cresc.*

110 111 112 113 114 *ff*

115 116 117 118 *mf*

119 120 121 122 *cresc.* *f*

123 124 125 **126** *ff*

127 128 129 130 *1° Solo* *ff*

131 *sim.* 132 *mf cresc. molto* 133 134

135 136 137 138 139 140 *sfz*

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IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 31 32

33 34 36

37 38 39 40 41

42 45 46 47 48

49 50 51 52 57

mf

Rubato

a tempo

Più mosso

f

a tempo

mf

Rall. e dim.

p

Slower

Rall.

pp

pp

In 6

5

2

Poco più mosso é più agitato (♩ = 140)
In 4

Segue

59 *mp cresc.* 60 61 62 *ff*

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

♩ = 140 [♩ = 70]

1 *sffz* 2 *sffz* 3 *sffz* 4 *sffz* 5 *sffz* 6 *sffz*

12 **Marcato** ♩ = 70

7 *sffz* 8 *sffz* 9 *sffz* 10 *sffz* 11 *sffz* 12 *ff* 13

With great force

14 *ff* 15 16 17

19 ♩ = 140

18 *fff* 19 20 21 22 23

Poco meno ♩ = 126

24 25 26 27 28 *f (stagger breathing)*

29 30 31

32 ♩ = 104

33 34 35 36

37 38 *sffz* 39 40 *f* 41

Bassoon 2 - 10

42 43 44 45 46 47

48

mf 49 50 51 52 53 54

55 56 57 58 59

60 61 62 63 64 65

Slower

66 67 68 69

70 71 72 73

74 75 76 77 78 79 80

81 82 83

Still slower

84 85 88 89 90 91

Even more slowly

92 93 95 96