

LIBERTADORES

Oscar Navarro González

Banda sinfónica



RIVERA EDITORES

Clarinet in E \flat

"LIBERTADORES"

Oscar Navarro

"AMAZONAS"

Andante quasi cadenza

5 6 2 8 9 7 16 2

18 *solo* *mf* 21 $\text{♩} = 75$ 3

24 *solo* *solo* *mf* 5

30 *solo* 39 $\text{♩} = \text{♩}$ 5 *mf* *f* *f*

40 *Andante* 7 *ff* *mf* 5

53 *f*

58 5 *mf*

68 *ff*

"Libertadores" - Clarinet in E \flat

134

137

141

147 **Gracioso**

16

167

26

202

4

212

217

218

5

6

3

222

3

3

3

3

226

5

6

3

230

3

3

"Libertadores" - Clarinet in E \flat

297

Musical staff 297: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and ties, including a half note followed by a dotted half note.

304

Musical staff 304: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a half note followed by a dotted half note.

312

Musical staff 312: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a half note followed by a dotted half note.

318

Musical staff 318: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a half note followed by a dotted half note. A dynamic marking of *ff* is present below the staff.

326

Musical staff 326: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a half note followed by a dotted half note.

333

Musical staff 333: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a half note followed by a dotted half note.

340

Molto Cantabile

Musical staff 340: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a half note followed by a dotted half note. A dynamic marking of *f* is present below the staff.

347

Musical staff 347: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a half note followed by a dotted half note.

356

Musical staff 356: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a half note followed by a dotted half note.

365

Musical staff 365: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a half note followed by a dotted half note.

"Libertadores" - Clarinet in E \flat

432 433 **32** 465 $\text{♩} = \text{♩} \text{ 3+2+3}$ **3** **8** **16**

469 $\text{♩} = \text{♩} \text{ 3+2+3}$ **4** 474 **24** 498 **Gracioso**
mf

499

503

507

511

515

519

522 **3** *f* **5** *ff* **10**

"Libertadores" - Clarinet in E \flat

566



570



574



578



582



586 **Furioso**



591



"Libertadores" - Clarinet in E \flat

74

78

80

ff

85

91

96

Cantado (simulando cántico indígena)

ff

102

107

111

2

mf

120

f

5

123

(gliss. with notes)

ff

131

"Libertadores" - Clarinet in Eb

234 *Palmas* *Pecho*

Piernas

2

242

f

249

256

263

270

275

282

286

290

"Libertadores" - Clarinet in E \flat

376 377 $\text{♩} = 80$ 378 $\text{♩} = \text{♩}$ 380

f *mf*

383 385

mf

389 **Moderato** *solo*

5 3

" Marcha de los Libertadores "

401 8 *tutti*

mp

412

416

420

424 $\text{♩} = \text{♩}$ 3+2+3

16 2/4 16

428 $\text{♩} = \text{♩}$ 2+2+3

16 2/4 16

"Libertadores" - Clarinet in Eb

537 538

f *ff*

540

543

546

550 *molto marcato*

ff

554

558

562

ff