

FANTASY VARIATIONS

2nd Bassoon

On a Theme by Niccolò Paganini

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Allegro risoluto

S-612

ff *mf* *cresc.* *ff*

1

p

2

sim.

Tema 4 3 8 4

mp

Var. I

f

5

Musical staff 1, measures 1-6. Includes a boxed measure number '6' at the end.

Musical staff 2, measures 1-6.

Musical staff 3, measures 1-6. Includes the instruction 'Var. II Un poco più mosso' and 'mp morbido'.

Musical staff 4, measures 1-6. Includes a boxed measure number '7' at the beginning.

Musical staff 5, measures 1-6. Includes a boxed measure number '8' at the end.

Musical staff 6, measures 1-6.

Musical staff 7, measures 1-6. Includes the instruction 'Var. III Andante misterioso' and 'f'. Includes boxed measure numbers '9', '10', and '8'.

Musical staff 8, measures 1-6. Includes the instruction 'Var. IV Presto' and 'Var. V Moderato assai'. Includes boxed measure numbers '11', '12', and '13'. Ends with 'rall. attacca'.

Var. VI Allegro moderato

14

f *mp*

14

f

14

mf *mp* *mf*

14A

f

14A

mf

14A

mp *mf*

14A

mp *mf*

Var. VII Andante moderato

Var. VIII L'istesso tempo

Var. IX Allegro vivo

15 16

rall. *rall.* *mf*

15 16

17

17

17A

17A

Var.X

p

cresc.

18

mf cresc.

Var.XI (♩ = ♩)

f cresc. *ff*

19 8 20 12 21 4

f mf mp

22

f ff

Var.XII *Meno mosso*

rall. *sfz ff*

23

mf cresc. *ff mf*

24

f cresc.

più mosso

Var.XIII

ff dim. mf

25



26



Var. XIV



27



G.P. Adagio



Un poco più mosso

Var. XV



28

29



30 *mp* *rall.* 31 *p* *cresc.*

Var.XVI Adagio-ma non troppo *rall.* *mp*

p legato

32 *cresc.*

Un poco più mosso *mf* 3

33 *cresc.* *sub. p*

cresc. e accel. *allarg.* A tempo primo *ff*

mf 3 *dim.*

34 4 *p* Var.XVII Allegro giocoso 16 35 8

36 8 Var.XVIII 16 37 8 Var.XIX 16 38 *f*

First musical staff with bass clef, containing several measures of music with accents and slurs.

Second musical staff, starting with measure 39 in a box. It contains several measures of music with accents and slurs.

Third musical staff, starting with measure 40 in a box. It contains several measures of music with accents and slurs.

Fourth musical staff, containing several measures of music with accents and slurs. The instruction *cresc.* is written below the staff, and *ff rall.* is written below the end of the staff.

Var. XX
Finale-a tempo primo

Fifth musical staff, starting with measure 41 in a box. It contains several measures of music with accents and slurs.

Sixth musical staff, starting with measure 41 in a box. It contains several measures of music with accents and slurs. The instruction *f* is written below the first measure.

Seventh musical staff, starting with measure 42 in a box. It contains several measures of music with accents and slurs. The instruction *ff* is written below the staff.

Eighth musical staff, starting with measure 43 in a box. It contains several measures of music with accents and slurs.

Ninth musical staff, containing several measures of music with accents and slurs. The instruction *rall.* is written below the staff, and *Più vivo* is written above the staff.

Tenth musical staff, starting with measure 44 in a box. It contains several measures of music with accents and slurs.