

Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")

2nd B $\flat$  CLARINET

Composed and Arranged by ROBERT W. SMITH

The musical score is written for a 2nd B $\flat$  Clarinet. It begins with a tempo marking of "Gently" and a 4/4 time signature. The first staff contains measures 1-2, 3, 4-10, and 7, with some measures being rests. The second staff starts at measure 11, marked "Flowing" and "2 players", with a dynamic of *mp*. It features sixteenth-note patterns with slurs and accents. The third staff continues the flow with similar patterns. The fourth staff starts at measure 17, marked "Presto tutti" and *ff*, with a 4/4 time signature. It includes rests and a dynamic marking of *ff*. The fifth staff starts at measure 28, marked *mp cresc. poco a poco*, and features triplet patterns and slurs. The sixth staff continues with triplet patterns and a dynamic of *ff*. The seventh staff starts at measure 36, marked *mf*, and features a 3/4 time signature. The eighth staff starts at measure 39, and the ninth staff starts at measure 44. The score concludes with a double bar line at the end of measure 47.

2nd B♭ Clarinet - 2

48 *cresc.*

49 50 51

52 *ff* 53 54 55 *mf* *cresc.* 56

57 58 *ff* 59 60 61

62 *mf* 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 *mf* *cresc.* 79 80 81

82 *ff* *molto rall.* 83 84 85 86 *ff* 87

88 All Chant except Tuba / Low W.W. / Perc.  
Chant (sing "Ah") *mp* 89 90 91 92 93

94 95 96 97 Play *mp* *legato* 98 99

100 101 102 103 104 105 106

2nd B♭ Clarinet - 3

107 With great joy

108 109 110 111 112-113 2

114 115 Majestic! 116 117

*mp rall.* *ff*

118 119 120 121 122 123 124 Presto -127 128 129 130 131 132 133 134 135

*mp* *sim.* *ff*

136 137 138 139

140 141 142 143 144

*mp cresc. poco a poco*

145 146 147 148 149 150

*ff*

151 152 153 154 155

*mf*

156 157 158 159 160 161 162

*ff* *ffff*

