

Batterie/Timbales

# THE INFERNO

(From the "Divine Comedy")

Robert W. SMITH

Lamenting

3 3 6

*f*

9 Bombastic

*ff*

6

15 5 20 With intensity

*p* *ff*

22 28

*mp*

41 44

55 60

2

THE INFERNO

64 *f*

72 *mp* *ff* *mp* 76

80

88

96 96 *mp*

104 *f* *ff* *ff* 109 **Impending doom**  
**SOLO**

112 **Labored** *ffz* *mp*

120 125

127 *ff* *p*

Belt / Timb.

THE INFERNO

135

140

Alarming!

Musical staff 135-140. Starts with *ff*, then *p* with a crescendo hairpin, then *fp* with a decrescendo hairpin, and ends with *fp*.

144

146

With intensity

154

Musical staff 144-154. Starts with a 4-measure rest, then *mf*. A 4-measure rest is marked above the staff.

155

162

Musical staff 155-162. Continuation of the rhythmic pattern from the previous staff.

163

170

Musical staff 163-170. Continuation of the rhythmic pattern.

171

*f*

Musical staff 171-180. Features a 2-measure rest, then *f*, followed by a 2-measure rest.

181

186

*p*

*ff*

Musical staff 181-186. Starts with *ff*, then *p* with a decrescendo hairpin, then *ff* with a crescendo hairpin.

189

*f*

*ff*

Musical staff 189-195. Starts with *f*, then *ff*. A 6-measure rest is marked above the staff, followed by a 5-measure rest.

196

*f*

*fff*

Musical staff 196-200. Starts with *f*, then *fff*. A 6-measure rest is marked above the staff.

Batt/Trmb.