

Commissioned by the JAMES MADISON UNIVERSITY BAND,
Harrisonburg, VA, Dr. J. Patrick Rooney, Director of Bands

THE INFERNO

(from the "Divine Comedy")

E♭ CONTRABASS CLARINET

**Fédération Musicale
de l'Ain**

Composed and Arranged by
ROBERT W. SMITH

The musical score is written for E♭ Contrabass Clarinet and consists of 8 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** Measures 1-10. Starts with a **Lamenting** mood. Measure 9 is marked **9 Bombastic**. Dynamics include *ff*.
- Staff 2:** Measures 11-15. Dynamics include *ffp*.
- Staff 3:** Measures 16-23. Measure 20 is marked **20 With intensity**. Includes a *rall* instruction. Dynamics include *ff*.
- Staff 4:** Measures 24-49. Measures 28, 16, and 44 are boxed. Dynamics include *mf*.
- Staff 5:** Measures 50-57. Dynamics include *mf*.
- Staff 6:** Measures 58-62. Measure 60 is boxed. Dynamics include *mf* and *f*.
- Staff 7:** Measures 63-71. Dynamics include *f* and *mp*.
- Staff 8:** Measures 72-80. Measure 76 is boxed. Dynamics include *mp* and *ff*.

BD9563

E♭ Contrabass Clarinet - 2

84 85 86 87 88 7 95 **96**

mf *f*

97 98 99 100 101 102 103

mp
molto rall.

104 105 106 107 108 **109** Impending doom 110

f *ff* *ff p*

111 112 113 114 115 116

rit. *mp*

117 118 119 120

121 122 123 124 **125**

126 127 128 129 130

131 132 **133** 134 135

E♭ Contrabass Clarinet - 3

136 137 138 139 140 **Alarming!** 2 142 143 2

145 146 **With intensity** 154 162 163 164 165

166 167 168 169 170

171 172 173 174

175 176 177

178 179 180 181 182 rit.

183 184 185 186 187

188 189 190 191

192 193 2 195 196 197

mp *rit.* *mf* *f* *mp* *ff* *ffp* *fff* *rall* *ffff*