

Commissioned by the George Mason University Band, Fairfax, Virginia
Professor Anthony Maiello, Director of Bands

THE ASCENSION

(from the "Divine Comedy")

PERCUSSION II (Suspended Cymbal,
Crash Cymbals, Water-filled Crystal)

Composed and Arranged by ROBERT W. SMITH

Gently

4/4 1-2 2 3/4 3 4/4 4-10 7

Flowing

11 Susp. Cym. (scrape w/metal beater)

12 13 14 15 16

17 4 Susp. Cym. **22** Presto 5 **28** 5

17-20 21 23-27 28-32

36 3/4 3 37-39

40 2nd time only 6 Susp. Cym. **48**

mf 41-46 47 p f 49

50 51 52 53 54 55

p ff mp ff

56 57 58 59 60 61

p ff mp ff

62 7 Susp. Cym. 7

62-68 69 70 71-77

p mf

78 3 Cr. Cyms. 4 4/4

f 79-81 82 83 84 85

ff molto rall.

Percussion II - 2

Water-filled Crystal (C) **88**

86-87 89 90 91

92 93 94 95 96 97-98 **97** 2 3/4

Water-filled Crystal (C) **107** With great joy

99 100-105 106 108 109 3/4 4/4 3/4 4/4

Susp. Cym. **115** Majestic!

109 110 111 112-113 114 114 p rall. ff

116 117 118 119 120 p ff p ff 3/4

124 Presto

121 122 123 125-132 p ff p ff 8

133 134 135 136 137 138 139 p ff p ff 3/4

140 **148**

140-143 144 145 146 147 pp cresc. ff

156

149-153 154 155 p ff

157 158 159 160 161 162 mp ff p cresc. fff ch