

Symphonic Highlights From Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: AT WORLD'S END

B \flat CLARINET 3

Music by HANS ZIMMER

Arranged by JAY BOCOOK

"Hoist The Colours"

Laboring 9

10

Musical staff for measures 9-10. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The dynamics are marked *f* (forte).

Yo! Ho! All to - geth - er, — hoist the col - ours high. —

27 Driving 2

Musical staff for measures 18-27. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The dynamics are marked *f* (forte).

18 Heave! Ho! Thieves and beg - gars, — nev - er shall we die! —

"Up Is Down"

Musical staff for measures 29-33. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a continuous eighth-note triplet pattern. The dynamics are marked *mf* (mezzo-forte).

Musical staff for measures 33-37. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the eighth-note triplet pattern.

33

37

Musical staff for measures 37-41. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the eighth-note triplet pattern.

Musical staff for measures 41-45. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the eighth-note triplet pattern.

41

Musical staff for measures 45-49. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the eighth-note triplet pattern.

45

50

Musical staff for measures 49-54. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the eighth-note triplet pattern.

49

Musical staff for measures 54-58. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the eighth-note triplet pattern.

54

HOIST THE COLOURS

Lyrics by TED ELLIOT and TERRY ROSSIO

Music by HANS ZIMMER and GORE VERBINSKI

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UP IS DOWN • ONE DAY • DRINK UP ME HEARTIES
Music by HANS ZIMMER

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Symphonic Highlights From Pirates Of The Caribbean: At World's End - 1

B \flat CLARINET 3

"One Day"

115 Lento

114 rit. mp

124

122

132 Misterioso

129 mp

"Drink Up Me Hearties"

140 Moving Forward

137 mf f

143

148 Allegro

147 ff

154

151 ff

155

B \flat CLARINET 3

160 *mf* *cresc. poco a poco*

Musical staff 160-163: Treble clef, key signature of one sharp (F#). Measures 160-163 contain eighth notes with accents and triplets. Dynamics include *mf* and *cresc. poco a poco*.

164

Musical staff 164-168: Treble clef, key signature of one sharp (F#). Measures 164-168 contain eighth notes with triplets. Dynamics include *mf* and *cresc. poco a poco*.

167 **169** *ff*

Musical staff 167-170: Treble clef, key signature of one sharp (F#). Measures 167-170 contain eighth notes with triplets. Dynamics include *ff*.

170

Musical staff 170-173: Treble clef, key signature of one sharp (F#). Measures 170-173 contain eighth notes with triplets. Dynamics include *ff*.

173

Musical staff 173-176: Treble clef, key signature of one sharp (F#). Measures 173-176 contain eighth notes with triplets. Dynamics include *ff*.

177

Musical staff 177-181: Treble clef, key signature of one sharp (F#). Measures 177-181 contain eighth notes with triplets. Dynamics include *ff*.

182 *fff*

Musical staff 182-185: Treble clef, key signature of one sharp (F#). Measures 182-185 contain eighth notes with triplets. Dynamics include *fff*.

186

Musical staff 186-189: Treble clef, key signature of one sharp (F#). Measures 186-189 contain eighth notes with triplets. Dynamics include *fff*.