

**TRUMPET 5**

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"  
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"  
TWENTIETH CENTURY-FOX RELEASES**

# **STAR WARS TRILOGY**

**FEATURING**

**THE IMPERIAL MARCH (DARTH VADER'S THEME)  
PRINCESS LEIA'S THEME  
THE BATTLE IN THE FOREST  
YODA'S THEME AND STAR WARS (MAIN THEME)**

**JOHN WILLIAMS**

**ARRANGED BY DONALD HUNSBERGER**

# STAR WARS TRILOGY

TRUMPET 5  
(Flugelhorn)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

## I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

Flghn.

1 *f* *sfz* *sfz* *sfz*

4 *sfz* *mf* *sfz* *sfz*

7 *sfz* *sfz* *sfz* *sfz*

10 *sfz* *sfz* *sfz* *sfz*

13 *sfz* *sfz* *sfz* *sfz*

16 *sfz* *sfz* *sfz* *sfz*

19 *f* *sfz* *sfz* *f*

21 8 29

30 31 32 *mp* 33 *f* 34 35 36 *mp*

37 *mf* 38 39 40

Trumpet 5 - 2

44

41. 42 43 *mf* *sfz*

45 *sfz* 46 *sfz* 47 *sfz*

48

*f* 49 *sfz* 50 *sfz*

51 *sfz* 52 *sfz* 53 *sfz*

54 *sfz* 55 *sfz* 56 *sfz*

57 *sfz* 58 *sfz* 59 *sfz*

60

*marc.* 61 62 63 64 *sfz*

65 *sfz* 66 *sfz* 67 *sfz*

68

*sfz* 69 *sfz* 70 *sfz*

72

*sfz* 71 *ff* 73 *ff* 74

75 *ff* 76 *ff* 77 *ff*

## II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andante**  
To Flghn. 4 **5** 9 ten. **15** Moving forward ten. 2

**Rall.** **19** 10 **29** Poco più mosso **Rall.** ten. 2

**34** Flghn. a tempo p 35 36 37

**38** 39 40 41

**Rall.** **44** a tempo f 45

**46** 47 48 **con moto**

**49** 50 **51** stringendo

**52** 53 54 55 **Rall.**

**Molto rall.** **59** Quietly, slower **Rall.** ten. 4 2

**56** **57** *sfz* **58** **63** **65**

### III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

The musical score is written in 4/4 time and consists of eight staves of music. The tempo is Presto, with a quarter note equal to approximately 160 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as sf, f, ff, and fz, and articulation marks like accents and slurs. Rehearsal marks are placed in boxes at measures 15, 29, 40, 43, 51, and 53. The piece concludes with a final double bar line at measure 53.

54 *ff* 55 56 57 58 62 63 *A la Can-Can* *f*

64 65 66 67

68 69 70 71 *mf* 72

73 74 75 76 77

78 79 *f* 80 81 *v*

82 83 *ff* 84 85 *ff* 86 *v*

87 To Trumpet 7 (Tpt.) Mute 94 *mf* 95 96 *v*

To Flghn. Open 2 97 98 100 *f* 101

Detailed description: This is a musical score for a trumpet part, specifically for the fifth trumpet. The score is written on a single staff in treble clef. It begins at measure 54 with a fortissimo (*ff*) dynamic. Measure 55 is marked with a box containing the number 55. Measures 56 and 57 contain notes with accents (^) and breath marks (v). Measure 58 is a whole rest. Measure 62 is marked with a box containing the number 63 and the title 'A la Can-Can' in a bold, italicized font. The dynamic is *f*. Measures 64-67 continue the melody with various articulations like accents and breath marks. Measure 71 is marked with a box containing the number 71 and a mezzo-forte (*mf*) dynamic. Measures 73-77 show a melodic line with many accents and slurs. Measure 79 is marked with a box containing the number 79 and a forte (*f*) dynamic. Measure 81 has a breath mark (v). Measures 82-86 feature a more rhythmic passage with accents and slurs, with *ff* dynamics at measures 83 and 85. Measure 86 has a breath mark (v). Measure 87 is marked with a box containing the number 87 and the instruction 'To Trumpet 7 (Tpt.) Mute'. Measure 94 is marked with a box containing the number 94 and a mezzo-forte (*mf*) dynamic. Measure 96 has a breath mark (v). Measure 97 is marked with a box containing the number 97 and the instruction 'To Flghn. Open 2'. Measure 100 is marked with a box containing the number 100 and a forte (*f*) dynamic. Measure 101 is marked with a box containing the number 101. The score includes various musical notations such as slurs, accents, breath marks, and dynamic markings.

Trumpet 5 - 6

102

Musical staff 102-105. Measure 102 starts with a dynamic marking of *f*. Measures 103, 104, and 105 are marked with accents (^).

Musical staff 106-109. Measure 106 starts with a dynamic marking of *f*. Measure 109 ends with a dynamic marking of *cresc.* and a breath mark (v).

110

Musical staff 110-113. Measure 110 starts with a dynamic marking of *ff*. Measures 111, 112, and 113 are marked with accents (^).

Musical staff 114-119. Measure 114 has a fermata with a '3' above it. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *mf*. Measure 119 has a dynamic marking of *f*.

Musical staff 120-123. Measure 120 has a dynamic marking of *cresc.*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*.

126

Musical staff 124-127. Measure 126 has a dynamic marking of *ff*. Measures 127, 127, and 127 are marked with accents (^).

135

Musical staff 128-134. Measure 128 has a fermata with a '4' above it. Measure 132 has a dynamic marking of *mf cresc. molto*. Measure 135 has a dynamic marking of *ff*. Measure 134 has a dynamic marking of *f*. Measure 135 has a dynamic marking of *f*.

Musical staff 136-140. Measures 136, 137, 138, and 139 are marked with accents (^). Measure 140 has a dynamic marking of *f* and a breath mark (v).

# IV. Yoda's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andantino semplice** 7  
1 8

**Rubato** 2 11 7

**Più mosso** 18

9 *a tempo*

19 4 (Flghn.) > f 23 24 25

26 27 *singingly* mf f *a tempo* 28 29

30 31 32 33 34

35 36 37 38 39

**Rall. e dim.** 40 41 42

43 **Slower** To Trumpet 2 **Rall.** 3 45

48 4 52 5 6 In 6 2 In 4 4 **Poco più mosso é** più agitato (♩ = 140) **Segue** 57 59 *cresc.*



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# V. Star Wars (Main Theme)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$  [ $\text{♩} = 70$ ] (Tpt.)

Musical notation for measures 1-5. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a quarter rest followed by a quarter note G4. Measure 4 has quarter notes G4, F4, and E4. Measure 5 has quarter notes D4, C4, and B3. Dynamics include *ff* and accents.

Musical notation for measures 6-10. Measure 6 has quarter notes G4, F4, and E4. Measure 7 has quarter notes D4, C4, and B3. Measure 8 has quarter notes A3, G3, and F3. Measure 9 has quarter notes E3, D3, and C3. Measure 10 has quarter notes B2, A2, and G2. Dynamics include *ff* and accents.

**12** *Marcato*  $\text{♩} = 70$

Musical notation for measures 11-15. Measure 11 has quarter notes G4, F4, and E4. Measure 12 has quarter notes D4, C4, and B3. Measure 13 has quarter notes A3, G3, and F3. Measure 14 has quarter notes E3, D3, and C3. Measure 15 has quarter notes B2, A2, and G2. Dynamics include *ff* and accents.

*With great force* **19**  $\text{♩} = 140$

Musical notation for measures 16-21. Measure 16 has quarter notes G4, F4, and E4. Measure 17 has quarter notes D4, C4, and B3. Measure 18 has quarter notes A3, G3, and F3. Measure 19 has quarter notes E3, D3, and C3. Measure 20 has quarter notes B2, A2, and G2. Measure 21 has quarter notes F2, E2, and D2. Dynamics include *fff* and accents.

Musical notation for measures 22-27. Measure 22 has quarter notes G4, F4, and E4. Measure 23 has quarter notes D4, C4, and B3. Measure 24 has quarter notes A3, G3, and F3. Measure 25 has quarter notes E3, D3, and C3. Measure 26 has quarter notes B2, A2, and G2. Measure 27 has quarter notes F2, E2, and D2. Dynamics include *fff* and accents.

*Poco meno*  $\text{♩} = 126$  **32**  $\text{♩} = 104$

Musical notation for measures 28-35. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has quarter notes G4, F4, and E4. Measure 33 has quarter notes D4, C4, and B3. Measure 34 has quarter notes A3, G3, and F3. Measure 35 has quarter notes E3, D3, and C3. Dynamics include *f* and accents.

Musical notation for measures 36-42. Measure 36 has quarter notes G4, F4, and E4. Measure 37 has quarter notes D4, C4, and B3. Measure 38 has quarter notes A3, G3, and F3. Measure 39 has quarter notes E3, D3, and C3. Measure 40 has quarter notes B2, A2, and G2. Measure 41 has quarter notes F2, E2, and D2. Measure 42 has quarter notes C2, B1, and A1. Dynamics include *f* and accents.

Trumpet 5 - 10

43 v 44 45 46 47 f

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62 ff

63 64 65 66 marc.

67 68 69 70

71 72 73 74 75 v

76 77 78 79 80 fp

81 82 83 84 ff

85 86 87 88 89

92 93 94 95 96 ff