

STRING BASS

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES**

STAR WARS TRILOGY

FEATURING

**THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)**

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

STRING BASS

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written for a string bass in 4/4 time, with a tempo of 96/100. It consists of 36 measures across nine staves. The key signature is one sharp (F#), and the piece is in 4/4 time. The score is characterized by a driving, repetitive rhythmic pattern of eighth notes, often grouped in threes. Dynamics include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 1, 4, 7, 10, 13, 16, 19, 21, 24, 25, 29, and 33 are indicated. The score ends with a double bar line at measure 36.

DH9704

String Bass - 2

37 38 39 40

41 42 43 44

45 46 47

48

49 50

51 52 53

54 55 56

57 58 59

60

61 62 63

64 65 66

68

67 69

72

70 71 73

74 75 76 77

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante **4** **5** **9** *ten.* **15** **Moving forward**

ten. **2** **Rall.** **19** *arco* *p* *a tempo*

23 **24** **25** **26** **27**

29 **Poco più mosso** **Rall.** **2** **2** *ten.* **34** *mf* *a tempo*

28 **31** **33**

35 **36** **37** **38** **39**

2 **Rall.** **44** *mf* *f* *a tempo* **con moto**

40 **42** **43** **45**

46 **47** **48** **49** **50**

51 **stringendo** **Rall.**

52 **53** **54** **55**

Molto rall. **59** **Quietly, slower** **Rall.** *ten.* **4** **2**

56 **57** **58** **63** **65**

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

arco

1 *f* 2 3 4 5

6 7 8 9 10

11 12 15 *pizz.* *f* 16 17

18 19 20 21 22

23 24 29 30 31

32 33 *ff* 34 *f* 35

36 37 38 39 40 2

43 *arco*

42 44 45 46 47 48 49 50

51 *pizz.*

52 53 54

55 *f* *arco*

56 57 58

63 *A la Can-Can*
2

59 60 61 62

pizz.

65 66 67 68

71 *mf*

69 70 72 73

74 75 76 77

79 *arco*

78 80 81

82 83 84 85

String Bass - 6

87 *pizz.*

88 89 90

Detailed description: This staff contains measures 87 through 90. It begins with a boxed measure number '87' and the instruction 'pizz.'. The music consists of a rhythmic pattern of eighth notes with stems pointing up, alternating between two different pitch levels. Measure numbers 88, 89, and 90 are printed below the staff.

91 92 93 94 *f*

Detailed description: This staff contains measures 91 through 94. It continues the rhythmic pattern from the previous staff. A boxed measure number '94' is present. The dynamic marking '*f*' is placed below the staff. Measure numbers 91, 92, and 93 are printed below the staff.

95 96 97 98 *arco*

Detailed description: This staff contains measures 95 through 98. The music continues with eighth notes. A boxed measure number '94' is visible at the end of the previous staff. The instruction '*arco*' is placed above the staff. Measure numbers 95, 96, and 97 are printed below the staff.

99 100 101 102 *pizz.* *f*

Detailed description: This staff contains measures 99 through 102. It features a change in rhythm to quarter notes. A boxed measure number '102' is present. The instruction '*pizz.*' is placed above the staff, and the dynamic marking '*f*' is below. Measure numbers 99, 100, and 101 are printed below the staff.

103 104 105 106 107

Detailed description: This staff contains measures 103 through 107. The music continues with quarter notes. Measure numbers 103, 104, 105, 106, and 107 are printed below the staff.

108 109 110 *arco* *cresc.* *ff* 111 112

Detailed description: This staff contains measures 108 through 112. It features a change in rhythm to eighth notes. A boxed measure number '110' is present. The instruction '*arco*' is above the staff. A crescendo hairpin is shown below the staff, starting at measure 109 and ending at measure 110 with the dynamic marking '*ff*'. Measure numbers 108, 109, 111, and 112 are printed below the staff.

113 114 115 116 117 118 *mf*

Detailed description: This staff contains measures 113 through 118. It features a change in rhythm to eighth notes. A decrescendo hairpin is shown below the staff, starting at measure 115 and ending at measure 118 with the dynamic marking '*mf*'. Measure numbers 113, 114, 115, 116, 117, and 118 are printed below the staff.

119 120 121 122 123 *cresc.*

Detailed description: This staff contains measures 119 through 123. It features a change in rhythm to eighth notes. A crescendo hairpin is shown below the staff, starting at measure 120 and ending at measure 123. Measure numbers 119, 120, 121, 122, and 123 are printed below the staff.

124 125 126 127 128 *ff*

Detailed description: This staff contains measures 124 through 128. It features a change in rhythm to eighth notes. A boxed measure number '126' is present. The dynamic marking '*ff*' is below the staff. Measure numbers 124, 125, 127, and 128 are printed below the staff.

132 135 136 137 138 139 140 *cresc. molto ff sfz*

Detailed description: This staff contains measures 132 through 140. It begins with a triplet of eighth notes in measure 132. A boxed measure number '135' is present. The instruction '*cresc. molto ff*' is below the staff. A decrescendo hairpin is shown below the staff, starting at measure 136 and ending at measure 139 with the dynamic marking '*sfz*'. Measure numbers 132, 135, 136, 137, 138, 139, and 140 are printed below the staff.

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IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

Poco più mosso é più agitato (♩ = 140)

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$ [$\text{♩} = 70$]

Musical staff 1-7: Bass clef, 4/4 time signature. Notes: 1 (half), 2 (half), 3 (quarter), 4 (quarter), 5 (quarter), 6 (half), 7 (half). Dynamics: *sfz* (measures 1, 3, 4, 5, 7).

12 *Marcato* $\text{♩} = 70$

Musical staff 8-13: Bass clef, 4/4 time signature. Notes: 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter). Dynamics: *sfz* (measures 8, 9, 10, 11), *ff* (measure 11). Triplet markings (3) over measures 12, 13, and 14.

With great force

Musical staff 14-17: Bass clef, 4/4 time signature. Notes: 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter). Dynamics: *ff* (measure 14). Triplet markings (3) over measures 15, 16, and 17.

19 $\text{♩} = 140$

Musical staff 18-22: Bass clef, 4/4 time signature. Notes: 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter). Dynamics: *fff* (measure 19). Triplet markings (3) over measures 20, 21, and 22.

Poco meno $\text{♩} = 126$

Musical staff 23-28: Bass clef, 4/4 time signature. Notes: 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter). Dynamics: *f* (measure 28). Triplet markings (3) over measures 23, 24, 25, 26, and 27.

32 $\text{♩} = 104$

Musical staff 29-31: Bass clef, 4/4 time signature. Notes: 29 (quarter), 30 (quarter), 31 (quarter). Triplet markings (3) over measures 29, 30, and 31.

Musical staff 33-37: Bass clef, 4/4 time signature. Notes: 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter). Triplet markings (3) over measures 33, 35, and 37.

String Bass – 10

38 *ff* 39 40 *v* 41 *v* 42 43

44 45 46 47 *v* 48 49 *mf*

50 51 52 53 54 55

56 57 58 59 60 *ff* 61

62 63 64 *v* 65 *v* 66 *v* 67

poco rall. **Slower**

68 69 70 71

72 73 74 *v* 75 *v* 76 *v* 77 *v*

78 79 80 *fp* 81 82 83 84

Still slower

92 93 94 95 96 *ff*

Even more slowly