

**STRING BASS**

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"  
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"  
TWENTIETH CENTURY-FOX RELEASES**

# **STAR WARS TRILOGY**

**FEATURING**

**THE IMPERIAL MARCH (DARTH VADER'S THEME)  
PRINCESS LEIA'S THEME  
THE BATTLE IN THE FOREST  
YODA'S THEME AND STAR WARS (MAIN THEME)**

**JOHN WILLIAMS**

**ARRANGED BY DONALD HUNSBERGER**

# STAR WARS TRILOGY

STRING BASS

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

## I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written for string bass in 4/4 time with a tempo of 96/100. It consists of 36 measures across nine staves. The key signature is one sharp (F#). The score is characterized by a driving, repetitive rhythmic pattern of eighth notes, often grouped in threes. Dynamics include fortissimo (f), sforzando (sfz), mezzo-forte (mf), piano (p), and arco. Performance markings include accents (>), slurs, and a pizzicato section starting at measure 21. Measure numbers 1, 4, 7, 10, 13, 16, 19, 21, 24, 25, 29, and 33 are indicated at the beginning of their respective staves.

String Bass - 2

37 38 39 40

41 42 43 44

45 46 47

48

49 50

51 52 53

54 55 56

57 58 59

60

61 62 63

64 65 66

68

67 69

72

70 71 73

74 75 76 77

## II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andante** **4** **5** **9** *ten.* **15** **Moving forward**

*ten.* **2** **Rall.** **19** *arco* *p* *a tempo*

**23** **24** **25** **26** **27**

**29** **Poco più mosso** **Rall.** **2** **2** *ten.* **34** *mf* *a tempo*

**28** **31** **33**

**35** **36** **37** **38** **39**

**40** **42** **43** **44** **45** *mf* *f* *a tempo*

**con moto**

**46** **47** **48** **49** **50**

**51** **stringendo** **Rall.**

**52** **53** **54** **55**

**Molto rall.** **59** **Quietly, slower** **Rall.** *ten.* **4** **2**

**56** **57** **58** **63** **65** *sffz*

### III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

*arco*

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 **15** *pizz.* *f* 16 17

18 19 20 21 22

23 24 25 **29** *f* 30 31

32 33 *ff* 34 *f* 35

36 37 38 39 **40** 2

**43** *arco*

42 44 45 46 47 48 49 50

**51** *pizz.*

51 52 53 54

**55** *f* *arco*

55 56 57 58

**63** *A la Can-Can*  
2

59 60 61 62

*pizz.*

63 64 65 66 67 68

**71** *mf*

69 70 71 72 73

74 75 76 77

**79** *arco*

78 79 80 81

82 83 84 85

String Bass - 6

87 *pizz.*

88 89 90

Detailed description: This staff contains measures 87 through 90. It begins with a boxed measure number '87' and the instruction 'pizz.'. The music consists of a rhythmic pattern of eighth notes with stems pointing up, alternating between two different pitch levels. Measure numbers 88, 89, and 90 are printed below the staff.

91 92 93 94 *f*

Detailed description: This staff contains measures 91 through 94. It continues the rhythmic pattern from the previous staff. A boxed measure number '94' is placed above the staff. The dynamic marking '*f*' is located below the staff at the end of the line. Measure numbers 91, 92, and 93 are printed below the staff.

95 96 97 98 *arco*

Detailed description: This staff contains measures 95 through 98. The music continues with eighth notes. A boxed measure number '94' is visible from the previous staff. The instruction '*arco*' is written above the staff at the end of the line. Measure numbers 95, 96, and 97 are printed below the staff.

99 100 101 102 *pizz.* *f*

Detailed description: This staff contains measures 99 through 102. It features a mix of eighth and quarter notes. A boxed measure number '102' is placed above the staff. The instruction '*pizz.*' is written above the staff, and the dynamic marking '*f*' is below the staff. Measure numbers 99, 100, and 101 are printed below the staff.

103 104 105 106 107

Detailed description: This staff contains measures 103 through 107. The music continues with eighth notes. Measure numbers 103, 104, 105, 106, and 107 are printed below the staff.

110 *arco* *cresc.* *ff*

Detailed description: This staff contains measures 108 through 112. It features a mix of eighth and quarter notes. A boxed measure number '110' is placed above the staff. The instruction '*arco*' is written above the staff. The dynamic markings '*cresc.*' and '*ff*' are below the staff. Measure numbers 108, 109, 111, and 112 are printed below the staff.

113 114 115 116 117 118 *mf*

Detailed description: This staff contains measures 113 through 118. It features a mix of eighth and quarter notes. The dynamic marking '*mf*' is below the staff. Measure numbers 113, 114, 115, 116, 117, and 118 are printed below the staff.

119 120 *cresc.* 121 122 123

Detailed description: This staff contains measures 119 through 123. It features a mix of eighth and quarter notes. The instruction '*cresc.*' is below the staff. Measure numbers 119, 120, 121, 122, and 123 are printed below the staff.

126 *ff* 127 128

Detailed description: This staff contains measures 124 through 128. It features a mix of eighth and quarter notes. A boxed measure number '126' is placed above the staff. The dynamic marking '*ff*' is below the staff. Measure numbers 124, 125, 127, and 128 are printed below the staff.

135 *cresc. molto ff* 136 137 138 139 *sfz* 140

Detailed description: This staff contains measures 132 through 140. It features a mix of eighth and quarter notes. A boxed measure number '135' is placed above the staff. The instruction '*cresc. molto ff*' is below the staff. The dynamic marking '*sfz*' is below the staff. Measure numbers 132, 136, 137, 138, 139, and 140 are printed below the staff.

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# IV. Yoda's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Andantino semplice

Poco più mosso é più agitato (♩ = 140)

# V. Star Wars (Main Theme)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$  [ $\text{♩} = 70$ ]

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1, 3, 4, 5, and 7 contain a half note with a dynamic marking of *sffz*. Measures 2 and 6 contain a whole note with a dynamic marking of *sffz*. There are breath marks (v) above measures 1, 3, 4, 5, and 7.

**12** *Marcato*  $\text{♩} = 70$

Musical notation for measures 8-13. Measures 8, 9, 10, and 11 contain a half note with a dynamic marking of *sffz*. Measure 11 has a breath mark (v). Measure 12 is a whole note with a dynamic marking of *ff*. Measure 13 contains a triplet of eighth notes with a dynamic marking of *ff*. There are breath marks (v) above measures 8, 9, 10, and 11.

*With great force*

Musical notation for measures 14-17. Measure 14 is a half note with a dynamic marking of *ff*. Measures 15, 16, and 17 contain a triplet of eighth notes with a dynamic marking of *ff*. There are breath marks (v) above measures 15, 16, and 17.

**19**  $\text{♩} = 140$

Musical notation for measures 18-22. Measure 18 is a half note with a dynamic marking of *fff*. Measures 19, 20, 21, and 22 contain a triplet of eighth notes with a dynamic marking of *fff*. There are breath marks (v) above measures 18, 19, 20, 21, and 22.

*Poco meno*  $\text{♩} = 126$

Musical notation for measures 23-28. Measures 23, 24, 25, 26, and 27 contain a triplet of eighth notes with a dynamic marking of *f*. Measure 28 is a half note with a dynamic marking of *f*. There are breath marks (v) above measures 23, 24, 25, 26, 27, and 28.

**32**  $\text{♩} = 104$

Musical notation for measures 29-31. Measures 29, 30, and 31 contain a triplet of eighth notes with a dynamic marking of *f*. There are breath marks (v) above measures 29, 30, and 31.

Musical notation for measures 33-37. Measures 33, 34, 35, 36, and 37 contain a triplet of eighth notes with a dynamic marking of *f*. There are breath marks (v) above measures 33, 34, 35, 36, and 37.

String Bass – 10

38 *ff* 39 40 *v* 41 *v* 42 43

44 45 46 47 *v* 48 49 *mf*

50 51 52 53 54 55

56 57 58 59 60 *ff* 61

62 63 64 *v* 65 *v* 66 *v* 67

68 69 70 71

72 73 74 *v* 75 *v* 76 *v* 77 *v*

78 79 80 *fp* 81 82 83 84 **Still slower**  
8

92 93 94 95 96 *f*