

Commissioned by the JAMES MADISON UNIVERSITY BAND,
Harrisonburg, VA, Dr. J. Patrick Rooney, Director of Bands

THE INFERNO

(from the "Divine Comedy")

MALLET PERCUSSION
(Bells, Marimba, Xylophone,
Chimes)

Composed and Arranged by
ROBERT W. SMITH

Fédération Musicale

Lamenting **de l'Ain** **9 Bombastic Bells**

3 4

1 4 5 10

11 12 13 14 15 16

20 With intensity Marimba

17 18 *rall.* 19 21 22

28

23 24 *mp* 25 26 27

29 30 31 32 33 34

35 36 37 38 39 40

44

41 42 43 45 46

47 48 49 50 51 52

BD9563

Mallet Percussion - 2

53 54 55 56

57 58 59 60 *f*

61 62 63 64 *mf* *f*

65 66 67 68 *mp*

69 70 71 72 *mp*

73 74 75 76 *mp* *ff* *mp*

77 78 79 80 *mp*

81 82 83 84 *mp*

Mallet Percussion - 3

85 86 87 88

89 90 91

92 93 94 95

96

97 98 99

f

100 101 102 103

mp

104 105 106 107 108

ff

109

Impending doom

6

Labored

2

117

8

rit. 115

125

133

Xylo.

8

134

135

ff

ff

140

Alarming!

3

2

2

136 137 142 143 145

rit.

Mallet Percussion - 4

146 With intensity

Marimba

mf

154

162

170

f

mf

f

mp

ff

rit.

186

Chimes

ff

random a la church bell

rall.

ff

ffff