

STAR WARS TRILOGY

PERCUSSION 4
Steel Plate, Glockenspiel,
Xylophone, Suspended Cymbal

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The score is written for Percussion 4 and consists of several staves. The first staff (measures 1-5) is marked with a double bar line and a 4/4 time signature, with notes marked *fz* and numbered 1 through 5. Above the staff is the instruction "* Steel Pl.". A measure rest of 8 measures is indicated above the staff, followed by a measure rest of 4 measures. A box containing the number 13 is placed above the staff. The second staff (measures 17-31) starts with a double bar line and a 4/4 time signature, with notes marked *fz* and numbered 17 through 19. Above the staff are the instructions "Steel plate" and "To Glock." with measure rests of 2 and 8 measures. A box containing the number 21 is placed above the staff. The time signature changes to 2/4 for measures 30 and 31. The third staff (measures 32-37) is in treble clef with a 4/4 time signature, marked *mp*, and contains melodic lines for Glockenspiel. Above the staff are the instructions "Glock." and "(To Steel plate)". The fourth staff (measures 38-48) starts with a double bar line and a 4/4 time signature, with notes marked *f* and numbered 38 through 45. Above the staff are the instructions "Steel plate" and "To Xyl." with measure rests of 6 and 2 measures. A box containing the number 44 is placed above the staff. The fifth staff (measures 52-54) is in treble clef with a 4/4 time signature, marked *f*, and contains melodic lines for Xylophone. Above the staff is the instruction "Xyl." and notes are marked *sfz*. The sixth staff (measures 55-57) is in treble clef with a 4/4 time signature, marked *sfz*, and contains melodic lines for Xylophone. The seventh staff (measures 58-60) is in treble clef with a 4/4 time signature, marked *sfz* and *ff*, and contains melodic lines for Xylophone. A box containing the number 60 is placed above the staff. The eighth staff (measures 64-66) is in treble clef with a 4/4 time signature, marked *sfz*, and contains melodic lines for Xylophone. Above the staff is the instruction "(Xyl.)".

*Steel Plate or Steel Rods, Brake Drum, etc.

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67 **68** Steel Plate

72 To. Susp. Cym. Susp. Cym. To Steel plate (Steel plate)

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

TACET

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Xyl. **15** **29**

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Princess Leia's Theme

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Battle in the Forest (a/k/a The Forest Battle)

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Xyl.
 ff *f*

40 To Tamb. 43
 3 Tambourine
 f

51
 4 (Tamb.)

55 To Xylophone 3 (Xyl.)
 f

63 A la Can-Can 6 71 (Xyl.) (very light sticks)
 mf

79 8

87 7 94 8 102 3 110 10
 cresc.

2 (Xyl.)
 cresc. f

126 To Tamb. 4 (Tamb.) To Xylophone 3 135 5 Xyl. To Tam-Tam
 f cresc. molto ff

IV. Yoda's Theme

Music by JOHN WILLIAMS
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Andantino semplice $\frac{4}{4}$ 1 7 8 9 *a tempo* 11 7 18 **Più mosso** 19 8

Rubato 2

27 8 35 5 40 **Rall. e dim.** 3 43 **Slower** 2 45 **Rall.** 3 48 4

Poco più mosso é più agitato ($\text{♩} = 140$)

52 5 **In 6** 6 57 **In 4** 2 Tam-Tam 4 59 *p cresc.* 60 61 62 **Segue**

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$ [$\text{♩} = 70$] Tam-Tam *ff* 1 2 **To Susp. Cym.** 10 12 **Marcato** $\text{♩} = 70$ 4 **With great force** 3 16

19 $\text{♩} = 140$ 8 27 $\text{♩} = 126$ 4 28 $\text{♩} = 104$ 32 16 48 17

poco rall. **Slower** 18 65 66 **Still slower** 2 84 **Susp. Cym.** 86 *f* 87 *L.v.* *ff*

Even more slowly 4 88 92 **Susp. Cym.** 94 *fp* 95 *ff* 96 *L.v.*

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Yoda's Theme

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Star Wars (Main Title)

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