

STAR WARS TRILOGY

PERCUSSION 4
Steel Plate, Glockenspiel,
Xylophone, Suspended Cymbal

Music by **JOHN WILLIAMS**
Arranged by **DONALD HUNSBERGER**

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The score is written for Percussion 4 and consists of several staves of music. The first staff (measures 1-5) is marked with a double bar line and a 4/4 time signature, with notes marked *fs* and numbered 1 through 5. Above the staff is the instruction "* Steel Pl.". A measure rest of 8 measures is indicated above the staff, followed by a measure rest of 4 measures, with a boxed number 13 above the 4-measure rest. The second staff (measures 17-19) is marked with a double bar line and a 4/4 time signature, with notes marked *fs* and numbered 17 through 19. Above the staff are the instructions "Steel plate" and "To Glock.", with a boxed number 21 above the 19-measure rest. A measure rest of 8 measures is indicated above the staff, followed by a measure rest of 2 measures, with a boxed number 29 above the 2-measure rest. The third staff (measures 32-37) is written in treble clef with a 4/4 time signature, marked *mp*, and contains melodic lines for Glockenspiel. Above the staff are the instructions "Glock." and "(To Steel plate)". The fourth staff (measures 38-46) is marked with a double bar line and a 4/4 time signature, with notes marked *f* and numbered 38 through 46. Above the staff are the instructions "Steel plate" and "To Xyl.", with a boxed number 44 above the 46-measure rest. A measure rest of 2 measures is indicated above the staff, followed by a measure rest of 4 measures, with a boxed number 48 above the 4-measure rest. The fifth staff (measures 52-54) is written in treble clef with a 4/4 time signature, marked *f*, and contains melodic lines for Xylophone. Above the staff is the instruction "Xyl.". The sixth staff (measures 55-57) is written in treble clef with a 4/4 time signature, marked *sfz*, and contains melodic lines for Xylophone. The seventh staff (measures 58-59) is written in treble clef with a 4/4 time signature, marked *sfz* and *ff*, and contains melodic lines for Xylophone. Above the staff is a boxed number 60. A measure rest of 4 measures is indicated above the staff. The eighth staff (measures 64-66) is written in treble clef with a 4/4 time signature, marked *sfz*, and contains melodic lines for Xylophone. Above the staff is the instruction "(Xyl.)".

*Steel Plate or Steel Rods, Brake Drum, etc.

DH9704

67 **68** Steel Plate

72 To. Susp. Cym. Susp. Cym. To Steel plate (Steel plate)

II. Princess Leia's Theme

Music by JOHN WILLIAMS
 Arranged by DONALD HUNSBERGER

TACET

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
 Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

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Princess Leia's Theme

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Battle in the Forest (a/k/a The Forest Battle)

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Xyl.

ff

f

40 To Tamb. 3 Tambourine 43

51 4 (Tamb.)

55 To Xylophone 3 (Xyl.) *f*

63 A la Can-Can 6 71 (Xyl.) (very light sticks) *mf*

79 8

87 7 94 8 102 3 110 3 10

cresc.

2 (Xyl.) *cresc.* *f*

126 To Tamb. 4 (Tamb.) To Xylophone 3 135 5 Xyl. *ff* To Tam-Tam

f *cresc. molto*

Detailed description of the musical score: The score is written for Percussion 4-3. It begins with a Xylophone part (Xyl.) in treble clef, marked *ff* and *f*. The first two staves show a continuous eighth-note pattern. At measure 40, the part transitions to a Tambourine (Tamb.) part, marked *f*, with a 3-measure rest. At measure 51, it transitions to a 4-measure rest for the Tambourine. At measure 55, it transitions to a Xylophone part (Xyl.) in treble clef, marked *f*, with a 3-measure rest. At measure 63, it transitions to a section titled 'A la Can-Can' in treble clef, marked *mf*, with a 6-measure rest. At measure 71, it transitions to a Xylophone part (Xyl.) in treble clef, marked *mf*, with a 2-measure rest and the instruction '(very light sticks)'. The score continues with various rests and melodic lines, including a section with rests of 7, 8, 3, 3, and 10 measures, marked *cresc.*. At measure 126, it transitions to a Tambourine part (Tamb.) in bass clef, marked *f*, with a 4-measure rest. At measure 135, it transitions to a Xylophone part (Xyl.) in treble clef, marked *ff*, with a 5-measure rest. The score concludes with a Tam-Tam part in bass clef, marked *ff*.

IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice $\frac{4}{4}$ 1 7 8 9 *a tempo* 11 7 18 **Più mosso** 19 8

Rubato 2

27 8 35 5 40 **Rall. e dim.** 3 43 **Slower** 2 45 **Rall.** 3 48 4

Poco più mosso é più agitato ($\text{♩} = 140$)

In 4 52 5 57 **In 6** 6 59 **Tam-Tam** $\frac{4}{4}$ *p cresc.* 60 61 62 **Segue**

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$ [$\text{♩} = 70$] **Tam-Tam** $\frac{4}{4}$ 1 *ff* 2 **To Susp. Cym.** 10 12 **Marcato** $\text{♩} = 70$ 4 16 **With great force** 3

Poco meno $\text{♩} = 126$ 19 $\text{♩} = 140$ 8 27 $\frac{2}{4}$ 28 $\frac{4}{4}$ 4 32 $\text{♩} = 104$ 16 48 17

poco rall. **Slower** 18 65 66 **Still slower** 2 84 $\frac{4}{4}$ **Susp. Cym.** 86 *f* 87 *L.v.* *ff*

Even more slowly 4 88 92 2 94 **Susp. Cym.** *fp* 95 *ff* *L.v.* 96

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Yoda's Theme

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Star Wars (Main Title)

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