

Commissioned by the George Mason University Band, Fairfax, Virginia
Professor Anthony Maiello, Conductor

PIANO & CELESTE

PARADISO

from "The Divine Comedy"

Composed and Arranged by
ROBERT W. SMITH

Slowly

Piano 8va/Celesta loco

The musical score is written for Piano and Celeste in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Slowly". The score begins with a dynamic marking of *mf* (mezzo-forte). The first system (measures 1-4) features a piano part with a high octave register (*8va*) and a celesta part. The piano part consists of dotted half notes, while the celesta part has a rhythmic accompaniment of eighth notes. The second system (measures 5-8) continues the piano part with a melodic line and the celesta accompaniment. The third system (measures 9-12) shows the piano part moving into a more complex texture with chords and the celesta accompaniment. The fourth system (measures 13-16) is marked "13 Reverent, yet expressive" and features a more intricate piano part with many notes and the celesta accompaniment. The fifth system (measures 17-20) continues this texture. The sixth system (measures 21-24) is marked "24 Cantabile" and features a more flowing piano part with the celesta accompaniment.

Piano & Celeste – 2

25 26 27 28

29 30 31 32

33 34 35 36

37 38 Slightly faster All Play 45 46 mf

47 Building 8 55 Building 56 2 58 2

8 slight accel. 2 rall. a tempo 2

60 Brilliant! 61 62 Majestic 63

Piano & Celeste – 3

64 65 66 67

68 69 70 71

74 Joyous, yet powerful

72 73 75

ff

76 77 78 79

80 81 82 83

rall.

84 85 86 87

*Double time (random)
(Use F9 chord)

molto rall. to end
ff
*Double time (random)
(Use F9 chord)

ff *molto rall. to end* *fff*

*"Random" in mallets should approximate original rhythm (i.e. meas. 74) at a double time. Use same pitches (F9).

