

FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES

STAR WARS TRILOGY

FEATURING

THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

FLUTE 2
(Alto Flute)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written for Flute 2 (Alto Flute) in 4/4 time, with a tempo of 96/100. It consists of 47 measures across eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and performance instructions (sim.). Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 44, and 47 are indicated. There are several triplet markings and some notes with slurs. A box containing the number 13 is placed above the staff at measure 13. A box containing the number 21 with an asterisk is placed above the staff at measure 21. A box containing the number 29 is placed above the staff at measure 29. A box containing the number 44 is placed above the staff at measure 44. A box containing the number 47 is placed above the staff at measure 47.

* [If necessary, use γ \square \square]

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Flute 2 - 2

48 *f* 3 49 3 50 3 51 3

52 3 53 3 54 3 55 3 10

56 57 58 59 9 *ff sfz*

60 *ff marc.* 61 *sfz* 62 *sfz* 63 *sfz*

64 65 66 67 9 *ff sfz*

68 70 3 71 3 73 3

74 *ff* 75 3 76 3 77 3

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante 4 5

1 *pp (>) sim.* 6 7

8 9 10 11

12 13 14 *poco* 15 *ten.* **15** Moving forward *ten. 2* 16

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Rall. **19** **10** **29** *Poco più mosso* *Rall.* *ten.*
18 *a tempo* 31 33 *mf*

34 *espressivo*
a tempo 35 36 37

38 39 40 41

Rall. **44** *f a tempo*
42 *f* 43

45 46 47

con moto **51** *stringendo*
48 49 50

Rall.
52 53 54 55

Molto rall. **59** *Quietly, slower* *ten.* *To Alto Flute* *Alto Fl. Solo*
56 57 *fff* 58 60 *mf*

espressivo é dolce *Rall.* *To Fl.*
61 62 63 65

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 2 3 *f* 4 5

6 7 8 9

10 11 12 *8va* 13 2

15 *f* 16 *sfz* 17 18 *ff*

19 20 21 22

23 24 25 26 *ff* *8va* 27

28 29 *ff* 30 *sf* 31

32 *sf* 33 34 35 *sf* 36

37 38 *sfz* 40 42 *ff* 43 *f*

44 *marc.* 45 > 46 47 2

8va

49 50 52

sf

51

53 54 57 58 59

f *sfz*

55

60 61 62

sfz

63 *A la Can-Can*

64 65 66 67

68 69 70

f

71

78 80 81 84

f *f*

79

85 86 88

mf

87

89 90 91 92

f

93 95 96

ff

94

Flute 2 - 6

97 98 99 100 102

105 106 107 108 109 *f* *cresc.*

110 111 112 113 *ff*

114 115 116 117

118 119 120 121 *mf* *cresc.*

122 123 124 125 *f*

126 127 128 129 130 *ff* *f* *ff*

131 132 133 134 *sim.* *mf cresc. molto* 5

135 136 137 138 139 140

IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

1 *p* 2 3 4

Rubato

5 6 7 8

11

9 *a tempo* 10 11 12

13 14 15 16

19

Più mosso

17 *mf* 18 *f* *mf* 19 *f* 20

21 22 23 24

27

25 26 27 28

mf a tempo

6

29 30 31 32

6

Flute 2 - 8

33 34 36 *mf*

37 38 39 40 41 *p* *Rall. e dim.*

42 44 *p* 45 46 *pp* 47

48 49 50 51 52 57

59 60 61 62 63 *mp cresc.* *Segue*

V. Star Wars
(Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

1 2 3 4 *f* *ff*

9 10 11 12 13 *ff* *ff*

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With great force

Musical staff 14-17. Treble clef, key signature of one flat. Measure 14 starts with a *ff* dynamic. Measures 14-15, 15-16, 16-17, and 17-18 each contain a triplet of eighth notes.

Musical staff 18-23. Treble clef, key signature of one flat. Measure 19 is boxed and includes the tempo marking $\text{♩} = 140$. Measure 20 is a whole rest. Measure 21 starts with a *ff* dynamic and contains a triplet of eighth notes. Measures 21-22 and 22-23 each contain a triplet of eighth notes.

Musical staff 24-28. Treble clef, key signature of one flat. Measure 24 starts with a *f* dynamic and includes the tempo marking *Poco meno* $\text{♩} = 126$. Measures 24-25, 25-26, and 26-27 each contain a triplet of eighth notes. Measure 28 is marked *f (stagger breathing)*.

Musical staff 29-31. Treble clef, key signature of one flat. Measures 29-31 consist of a continuous sixteenth-note run.

Musical staff 32-38. Treble clef, key signature of one flat. Measure 32 is boxed and includes the tempo marking $\text{♩} = 104$. Measures 32-33, 34-35, 35-36, and 36-37 each contain a triplet of eighth notes. Measure 38 contains a triplet of eighth notes.

Musical staff 39-42. Treble clef, key signature of one flat. Measure 39 starts with a *f* dynamic. Measures 39-40, 40-41, 41-42, and 42-43 each contain a triplet of eighth notes.

Musical staff 43-46. Treble clef, key signature of one flat. Measures 43-44, 44-45, and 45-46 each contain a triplet of eighth notes. Measure 46 contains a triplet of eighth notes.

Musical staff 47-50. Treble clef, key signature of one flat. Measure 47 is boxed and includes the dynamic marking *mf*. Measures 47-48, 48-49, 49-50, and 50-51 each contain a triplet of eighth notes.

Musical staff 51-54. Treble clef, key signature of one flat. Measures 51-52, 52-53, 53-54, and 54-55 each contain a triplet of eighth notes.

Flute 2 - 10

55 3 3 56 7 57 58 6

59 60 3 3 61 3 3 62 63 3

ff

64 7 65 8 66 6

poco rall. **Slower**

67 6 68 69 6 70

71 6 72 3 73 7 74

8va

75 3 76 77 3 78 79 3 80

(8va)

81 6 82 6 83 7 9

84 85 88 **ff** 89 90 91

Still slower

92 93 95 **ff** 96 **fz**

Even more slowly