

Commissioned by the George Mason University Band, Fairfax, Virginia
Professor Anthony Maiello, Director of Bands

THE ASCENSION

(from the "Divine Comedy")

E♭ BARITONE SAXOPHONE

Composed and Arranged by ROBERT W. SMITH

The musical score is written for E♭ Baritone Saxophone and consists of nine staves of music. The first staff begins with the tempo marking "Gently" and a 2-measure rest, followed by a 7-measure rest, and then a 6-measure rest marked "Flowing". The second staff contains measures 17-21, a 5-measure rest, and measures 22-28, which are marked "Presto" and include a dynamic marking of *ff*. The third staff starts at measure 28 with a dynamic of *mp* and a *cresc. poco a poco* instruction, featuring triplet markings and a *sim.* marking at measure 29. The fourth staff continues the triplet pattern from measure 30 to 31, also marked *sim.*. The fifth staff continues the triplet pattern from measure 32 to 33, marked *sim.*. The sixth staff contains measures 34-35, a 4-measure rest (measures 36-39), and an 8-measure rest (measures 40-47), with a dynamic of *ff* at the beginning. The seventh staff starts at measure 48 with a *cresc.* instruction. The eighth staff contains measures 52-56, with dynamics of *ff*, *mf*, and *cresc.*. The final staff contains measures 57-60, with dynamics of *ff* and *mf*.

E♭ Baritone Saxophone - 2

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

mf *cresc.*

81 82 83 84 85

ff *molto rall.*

2 88 All Chant except Tuba / Low W.W. / Perc.

86-87 89 90 91

mp Chant (sing "Ah")

97 92 93 94 95 96 98

99 100 101 102

(Sing) Al - le, Al - le - lu - ia, Al - le, Al - le - lu -

103 104 105 106

ia, Al - le - lu - ia, Al - le - lu - ia.

107 With great joy 2

108 109 110 111 112-113

E♭ Baritone Saxophone - 3

115 Majestic!

114 *p* *rall.* *ff* 116 117 118

124 Presto

119 120 121 122 123 124-127

128 *mp* 129 *sim.*

130 131 *sim.*

132 133 *sim.*

134 *ff* 135 136-137 138 139

140

mp cresc. poco a poco 141 142 143

144 145 146 147

148

ff 149 150 151 152 153

156

154 *mf* 155 157

158 159 160 161 162

