

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

## 2ND C FLUTE

Cantabile

6

10

Powerful

Rubato

16

Powerful

Rubato

23

Drudgingly

27

35

2nd C Flute - 2

39 40 41 42

43

44 45 46

47 48 49 50

51 **With building intensity** 59 **Furious!**

8 *ff* 3 60 61 3

63

62 69 *ff* 3 70

73 **Ritual Chant**

71 3 72 74 3 Glo - ri - a! 74 In Ex - cel - sis

75 De - o 76 Glo - ri - a! 77 In Ex - cel - sis 78 De - o

79 *ff* 3 80 81 3 82

83

84 85 86 87 **Flowing** 6

2nd C Flute - 3

93 *mf* 94 95 96

97 98 99 100 101 3

102 103 104 105

106 107 108 109 110

111 112 113 114

115 116 117 3

118 119 120

121 *molto rit.* 122 123 124

125 126 127 *With building intensity* 128 *ff* 3

131 With great rage!

Musical notation for measures 131-134. Measure 131 starts with a *ff* dynamic and a triplet of eighth notes. Measures 132-134 continue with eighth notes and triplets.

135

Musical notation for measures 135-137. Measure 135 begins with a triplet of eighth notes. Measures 136-137 feature eighth notes with slurs and triplets.

Musical notation for measures 138-140. Measure 138 starts with a triplet of eighth notes. Measures 139-140 include trills (*tr*) and eighth notes.

Musical notation for measures 141-143. Measures 141-143 consist of eighth notes with slurs and triplets.

Musical notation for measures 144-146. Measures 144-146 feature eighth notes with slurs and triplets.

Musical notation for measures 147-149. Measure 147 includes trills (*tr*) and eighth notes. Measures 148-149 continue with eighth notes and triplets.

Musical notation for measures 150-152. Measures 150-151 feature eighth notes with slurs and triplets. Measure 152 begins with a *ff* dynamic and eighth notes.

155 Primal!

Musical notation for measures 153-155. Measures 153-154 are eighth notes with slurs. Measure 155 starts with a *ff* dynamic and a triplet of eighth notes.

Musical notation for measures 156-163. Measures 156-163 are mostly blank staves with measure numbers 156, 163, and 163, 8 indicated.

171 Building

Musical staff 171-174. Measure 171 starts with a dynamic marking *f*. Measures 172, 173, and 174 contain melodic phrases with accents and slurs.

Musical staff 175-178. Measure 175 starts with a dynamic marking *p* and the instruction *cresc. poco a poco*. Measures 176, 177, and 178 continue the melodic line with accents and slurs.

Musical staff 179-182. Measures 179 and 180 are rests. Measure 181 has a slur. Measure 182 is marked **Sing!** and includes a triplet of notes with the lyrics "Glo ri - a!".

183 Drudgingly

Musical staff 184-186. Measure 184 includes the instruction "drag right foot". Measure 185 includes the instruction "step w/ left foot".

Musical staff 187-190. Measures 187, 188, 189, and 190 continue the rhythmic pattern with slurs and accents.

191 gradually fading into the distance...

Musical staff 192-194. Measures 192, 193, and 194 continue the rhythmic pattern with slurs and accents.

Musical staff 195-198. Measures 195, 196, 197, and 198 continue the rhythmic pattern with slurs and accents.

Musical staff 199-203. Measures 199, 200, 201, 202, and 203 continue the rhythmic pattern with slurs and accents.

*decresc. poco a poco*