

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,
DR. J. PATRICK ROONEY, Conductor

PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by
by ROBERT W. SMITH (ASCAP)

2ND C FLUTE

Cantabile

6

1 7 *rit.* 8 9

10 Powerful

Rubato

10 *ff* 11 12 *Solo* 3

13 7 14 15

16 Powerful

Rubato

16 *ff* 17 18 5

23 Drudgingly

drag right foot

step w/ left foot

24 25 26

27

28 29 30

31 32 33 34

35

36 37 38

2nd C Flute - 2

39 40 41 42

43

44 45 46

47 48 49 50

51 **With building intensity** 59 **Furious!**

8 *ff* 3 60 61 3

63

62 69 *ff* 3 70

73 **Ritual Chant**

71 3 72 73 3 74 75
Glo - ri - a! In Ex - cel - sis

75 De - o 76 Glo - ri - a! 77 In Ex - cel - sis 78 De - o

79 *ff* 3 80 81 3 82

83

84 85 86 87 **Flowing** 6

2nd C Flute - 3

93 *mf* 94 95 96

97 98 99 100 101 3

102 103 104 105

106 107 108 109 110

111 112 113 114

115 116 117 3

118 119 120

121 *molto rit.* 122 123 124

125 126 127 *With building intensity* 128 *ff* 3

131 With great rage!

Musical notation for measures 131-134. Measure 131 starts with a *ff* dynamic and a triplet of eighth notes. Measures 132, 133, and 134 continue with eighth notes and triplets.

135

Musical notation for measures 135-137. Measure 135 begins with a triplet of eighth notes. Measures 136 and 137 feature eighth notes with slurs and triplets.

Musical notation for measures 138-140. Measure 138 starts with a triplet of eighth notes. Measures 139 and 140 include trills (*tr*) and eighth notes with slurs.

Musical notation for measures 141-143. Measure 141 begins with a triplet of eighth notes. Measures 142 and 143 continue with eighth notes and triplets.

Musical notation for measures 144-146. Measure 144 starts with a triplet of eighth notes. Measures 145 and 146 feature eighth notes with slurs and triplets.

Musical notation for measures 147-149. Measure 147 includes trills (*tr*) and eighth notes. Measures 148 and 149 continue with eighth notes and triplets.

Musical notation for measures 150-152. Measure 150 starts with a triplet of eighth notes. Measure 151 is marked *ff*. Measure 152 continues with eighth notes and triplets.

155 Primal!

Musical notation for measures 153-155. Measures 153 and 154 are marked *ff*. Measure 155 features a triplet of eighth notes and a dynamic marking *ff*.

Musical notation for measures 156-163. Measures 156-163 are mostly blank staves with measure numbers 156, 163, and 163 indicated.

171 Building

Musical staff 171-174. Measure 171 starts with a dynamic marking *f*. Measures 172, 173, and 174 contain melodic lines with accents and slurs.

Musical staff 175-178. Measure 175 starts with a dynamic marking *p* and the instruction *cresc. poco a poco*. Measures 176, 177, and 178 continue the melodic line with accents and slurs.

Musical staff 179-182. Measures 179 and 180 are rests. Measure 181 has a slur. Measure 182 has a triplet of notes and the instruction **Sing!**. The lyrics "Glo ri - a!" are written below the notes. The staff ends with a double bar line and a 5/4 time signature change.

183 Drudgingly

Musical staff 184-186. Measure 184 has the instruction "drag right foot" above it. Measure 185 has the instruction "step w/ left foot" above it. Measure 186 has a slur. The staff uses a 5/4 time signature.

Musical staff 187-190. Measures 187, 188, 189, and 190 continue the rhythmic pattern with slurs and accents.

191 gradually fading into the distance...

Musical staff 192-194. Measures 192, 193, and 194 continue the rhythmic pattern with slurs and accents.

Musical staff 195-198. Measures 195, 196, 197, and 198 continue the rhythmic pattern with slurs and accents.

Musical staff 199-203. Measures 199, 200, 201, 202, and 203 continue the rhythmic pattern with slurs and accents.

decresc. poco a poco