

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,
DR. J. PATRICK ROONEY, Conductor

PURGATORIO

From "THE DIVINE COMEDY"

de l'Ain

Composed and Arranged by
by ROBERT W. SMITH (ASCAP)

3RD TROMBONE

Cantabile

6

10

Powerful

1 7 rit. 8 9 ff

Rubato

16

Powerful

Rubato

4

5

11 12 ff 17 18

23

Drudgingly

drag right foot

step w/ left foot

24 25 26

27

28 29 30

35

36 37 38

43

44 45 46

47 48 49 50

3rd Trombone - 2

51 With building intensity

59 Furious!

8

63

73 Ritual Chant

83

87 Flowing Chant "Ah"

103

Play

3rd Trombone - 3

Musical staff 105-109. Bass clef, key signature of two flats. Measures 105-109. Notes: 105 (Bb), 106 (A), 107 (G), 108 (F), 109 (E).

Musical staff 110-114. Bass clef, key signature of two flats. Measures 110-114. Notes: 110 (Bb), 111 (A), 112 (G), 113 (F), 114 (E).

Musical staff 115-118. Bass clef, key signature of two flats. Measures 115-118. Notes: 115 (Bb), 116 (A), 117 (G), 118 (F). A fermata is placed over measure 118.

119 8

127 With building intensity

131 With great rage!

Musical staff 127-132. Bass clef, key signature of two flats, 4/4 time. Measures 127-132. Notes: 127 (Bb), 128 (A), 129 (G), 130 (F), 131 (E), 132 (D). Includes a triplet of eighth notes in measure 131 and a fermata over measures 128-130.

Musical staff 133-140. Bass clef, key signature of two flats, 4/4 time. Measures 133-140. Notes: 133 (Bb), 134 (A), 135 (G), 136 (F), 137 (E), 138 (D), 139 (C), 140 (B). Includes a triplet of eighth notes in measure 133 and a fermata over measures 139-140. The instruction "pick a note" is written above the fermata.

Musical staff 141-145. Bass clef, key signature of two flats, 4/4 time. Measures 141-145. Notes: 141 (Bb), 142 (A), 143 (G), 144 (F), 145 (E). Includes a triplet of eighth notes in measure 141.

Musical staff 146-148. Bass clef, key signature of two flats, 4/4 time. Measures 146-148. Notes: 146 (Bb), 147 (A), 148 (G).

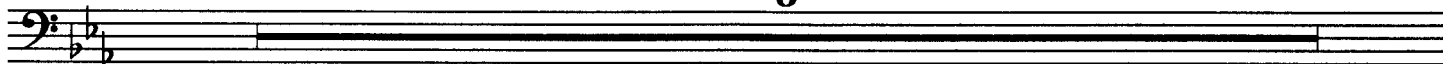
Musical staff 149-152. Bass clef, key signature of two flats, 4/4 time. Measures 149-152. Notes: 149 (Bb), 150 (A), 151 (G), 152 (F). Includes a fermata over measures 149-150.

155 Primal!

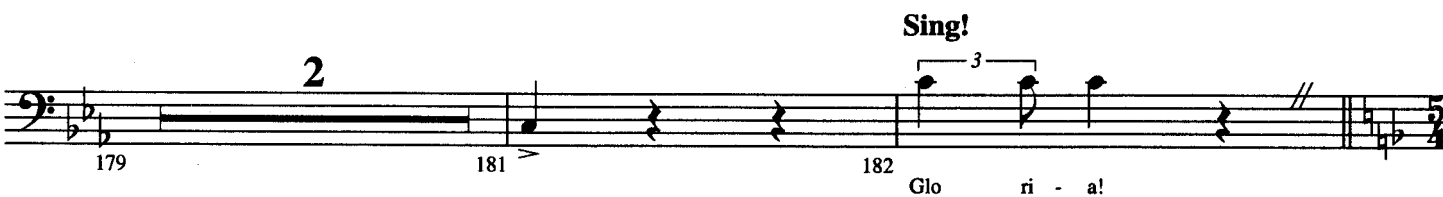
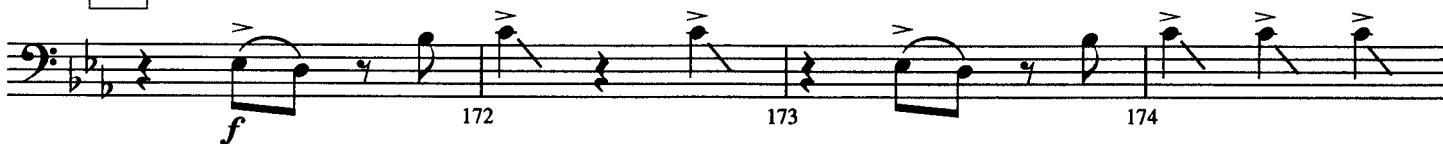
Musical staff 153-156. Bass clef, key signature of two flats, 4/4 time. Measures 153-156. Notes: 153 (Bb), 154 (A), 155 (G), 156 (F). Includes a fermata over measures 155-156. The instruction "flutter" is written above measure 155. Dynamics include *sf p* and *ff*.

163

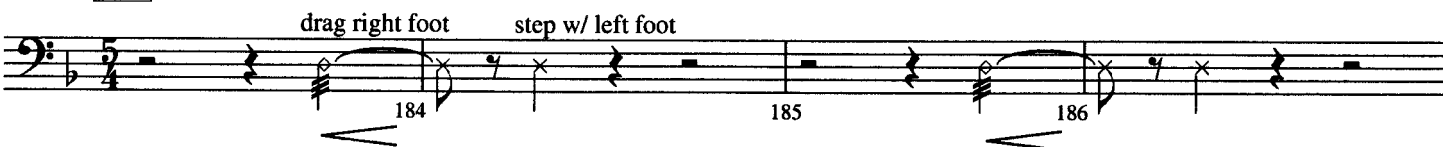
8



171 Building



183 Drudgingly



191 gradually fading into the distance...

