

**ALTO SAXOPHONE**

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"  
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"  
TWENTIETH CENTURY-FOX RELEASES**

# **STAR WARS TRILOGY**

**FEATURING**

**THE IMPERIAL MARCH (DARTH VADER'S THEME)  
PRINCESS LEIA'S THEME  
THE BATTLE IN THE FOREST  
YODA'S THEME AND STAR WARS (MAIN THEME)**

**JOHN WILLIAMS**

**ARRANGED BY DONALD HUNSBERGER**

# STAR WARS TRILOGY

ALTO SAXOPHONE

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

## I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo of ♩ = 96/100. The piece is characterized by a driving, repetitive rhythmic pattern of eighth notes, often grouped in threes. The score includes various dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). There are several measures of rests, notably an 8-measure rest at measure 21 and another 8-measure rest at measure 35. The score concludes with a final *sfz* marking at measure 44.

DH9704

Alto Saxophone - 2

45 *sfz* 46 *sfz* 47 *sfz*

48

*f* 49 *sfz* 50 *sfz*

51 *sfz* 52 *sfz* 53 *sfz*

54 *sfz* 55 *sfz* 56 *sfz*

57 *sfz* 58 *sfz* 59 *ff sfz*

60

*ff marc.* 61 *sfz* 62

63 *sfz* 64 *sfz* 65 *sfz*

66 *sfz* 67 *ff sfz* 68 2

70 71 72 73

74 *ff* 75 76 77 3

# II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andante** 5 **Moving forward** 15 *ten.* *mp*

*ten.* **Rall.** 19 *pp* *a tempo*

29 **Poco più mosso Rall.** 34 *ten.* *espressivo* *mf* *a tempo*

**Rall.**

44 *f* *f a tempo*

**con moto** 51 **stringendo**

**Rall.** **Molto rall.** *ffz*

59 **Quietly, slower** *ten.* **Rall.** *Vib.* *pp* *pp*

Alto Saxophone - 4

### III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

2 12 15 13

1 3

28 *ff* 6 29 30 *sf* 31

32 *sf* 33 34 35 *sf* 36

37 38 *sfz* 40 42 *ff* 43 *f*

44 *marc.* 45 46 47

49 *sf* 50 51 52 53

54 55 58 *f* 59 *sfz* 60 *sfz*

61 62 63 *A la Can-Can* 64

65 66 67 68

69 70 71 79 8 4

83 *mf* 84 85

86 **87** *mf* 88 89

90 91 92 93

**94** 4 98 99 100 2

**102** *f* 103 104 105 106 107

108 109 *cresc.* **110** 4 114 *ff* 115

116 117 118 *mf* 119 120 *cresc.*

121 122 *f* 123 124

125 **126** *ff* 127 128 132 *cresc. molto* 4 3

**135** *f* 136 137 138 139 140

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# IV. Yoda's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andantino semplice**

Musical notation for measures 1-7. Measure 1 has a '2' above it. Measure 3 has a 'p' below it. The tempo is 'Andantino semplice' and the instruction is 'slight vib.'. The key signature has one sharp (F#).

**Rubato**

Musical notation for measures 8-12. Measure 11 is boxed. The tempo is 'Rubato' and the instruction is 'a tempo'. The dynamic is 'mp'. The key signature has one sharp (F#).

**Più mosso**

Musical notation for measures 13-18. Measure 18 has a 'f' below it. The tempo is 'Più mosso'. The key signature has one sharp (F#).

Musical notation for measures 19-22. Measure 19 is boxed. The dynamic is 'f'. The key signature has one sharp (F#).

Musical notation for measures 23-26. Measure 26 has an 'mf' below it. The key signature has one sharp (F#).

Musical notation for measures 27-31. Measure 27 is boxed. The tempo is 'a tempo' and the instruction is 'singly'. The dynamic is 'f'. The key signature has one sharp (F#).

Musical notation for measures 32-37. Measure 35 is boxed. Measure 37 has a '3' above it. The key signature has one sharp (F#).



Alto Saxophone - 8

*Rall. e dim.* 43 *Slower* *Rall.*

40 *mf* 41 42 *pp* 44 45 46 *pp* 47

48 *pp*

48 49 50 51

52 *mp cresc.* *Poco più mosso é più agitato* (♩ = 140)  
*In 6* *In 4*

51 52 53 54 55 56 57 58 59

*Segue*  
*(time)*

60 61 62 63 *ff*

**V. Star Wars**  
**(Main Theme)**

**Music by JOHN WILLIAMS**  
*Arranged by DONALD HUNSBERGER*

♩ = 140 [♩ = 70] 12 *Marcato* ♩ = 70

11 12 13 14 *ff*

*With great force* 19 ♩ = 140  
5

15 16 17 18 19

Poco meno ♩ = 126

Musical staff 1: Treble clef, measures 24-28. Includes dynamics *ff* and *f (stagger breathing)*, and articulation marks.

Musical staff 2: Treble clef, measures 29-31. Continuation of the stagger breathing exercise.

32 ♩ = 104

Musical staff 3: Treble clef, measures 32-35. Includes dynamics *v* and triplet markings.

Musical staff 4: Treble clef, measures 36-39. Includes triplet markings and sixteenth-note patterns.

Musical staff 5: Treble clef, measures 40-43. Includes dynamics *f* and sixteenth-note patterns.

Musical staff 6: Treble clef, measures 44-47. Includes sixteenth-note patterns and triplet markings.

48

Musical staff 7: Treble clef, measures 48-53. Includes triplet markings and sixteenth-note patterns.

Musical staff 8: Treble clef, measures 54-59. Includes triplet markings and sixteenth-note patterns.

Alto Saxophone - 10

60 *ff* 3 3 61 3 62 63 3 64 7

*poco rall.*

**Slower**

65 8 66 6 67 6 6

68 69 6 70 71 6 6

72 73 7 74

75 76 77

78 79 80 81 6 6

**Still slower**

82 6 83 7 9 84

85 3 88 *ff* 89 90 91

**Even more slowly**

92 2 95 *ff* 96