

ALTO SAXOPHONE

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES**

STAR WARS TRILOGY

FEATURING

**THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)**

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

ALTO SAXOPHONE

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 96/100. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by a driving, rhythmic pattern of eighth notes, often grouped in threes. Dynamics include *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and breath marks. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 30, 31, 34, 35, 43, and 44 are indicated. There are several boxed measure numbers: 13, 21, 29, and 44. The score concludes with a final measure marked 44.

DH9704

Alto Saxophone - 2

45 *sfz* 46 *sfz* 47 *sfz*

48

f 49 *sfz* 50 *sfz*

51 *sfz* 52 *sfz* 53 *sfz*

54 *sfz* 55 *sfz* 56 *sfz*

57 *sfz* 58 *sfz* 59 *ff sfz*

60

ff marc. 61 *sfz* 62

63 *sfz* 64 *sfz* 65 *sfz*

66 *sfz* 67 *ff sfz* 68 2

72

70 71 73

74 *ff* 75 76 77 3

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante 5 4 9 15 **Moving forward**
ten. *mp*

ten. **Rall.** 19 *pp* *a tempo*

29 **Poco più mosso Rall.** 2 2 34 *espressivo*
ten. *mf* *a tempo*

Rall.

44 *f* *f a tempo*

con moto 51 **stringendo**

Rall. **Molto rall.** *ffz*

59 **Quietly, slower** *ten.* **Rall.** *Vib.* *pp* *pp*

Alto Saxophone - 4

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

Musical score for Alto Saxophone 4, measures 1-79. The score is in 4/4 time and consists of 79 measures. It features various dynamics including *ff*, *sf*, *sfz*, *f*, and *marc.*. The score includes several repeat signs with first and second endings. Measure numbers are indicated at the beginning of each line. Boxed measure numbers (2, 12, 15, 13, 29, 40, 43, 51, 55, 63, 71, 79) are placed above the staff. The section titled "A la Can-Can" begins at measure 63. The score ends with a double bar line at measure 79.

DH9704

83 *mf* 84 85

86 **87** *mf* 88 89

90 91 92 93

94 4 98 99 100 2

102 *f* 103 104 105 106 107

108 109 *cresc.* **110** 4 114 *ff* 115

116 117 118 *mf* 119 120 *cresc.*

121 122 *f* 123 124

125 **126** *ff* 127 128 132 *cresc. molto* 4 3

135 136 137 138 139 140

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IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

Musical notation for measures 1-7. Measure 1 has a fermata. Measure 2 has a '2' above it. Measure 3 has a 'p' below it. Measure 4 has 'slight vib.' above it. Measures 5-7 are part of a long phrase with a slur.

Rubato

Musical notation for measures 8-12. Measure 8 has a slur. Measure 9 has 'a tempo' below it. Measure 11 has a box around the number '11'. Measure 12 has 'mp' below it.

Più mosso

Musical notation for measures 13-18. Measure 14 has a slur. Measure 18 has 'f' below it.

Musical notation for measures 19-22. Measure 19 has a box around the number '19'. Measure 20 has 'f' below it.

Musical notation for measures 23-26. Measure 26 has 'mf' below it.

Musical notation for measures 27-31. Measure 27 has a box around the number '27' and 'singly' above it. Measure 28 has 'f a tempo' below it.

Musical notation for measures 32-37. Measure 35 has a box around the number '35'. Measure 37 has a '3' above it.

Alto Saxophone - 8

Rall. e dim. **43** *Slower* *Rall.*

40 *mf* 41 42 43 *pp* 44 45 46 *pp* 47

48 *pp*

48 49 50 51

52 *mp cresc.*

51 52 53 54 55 56 57 *In 6* 58 *In 4* 59 *mp cresc.* 60 61 62

Segue (time)

60 61 62 *ff*

**V. Star Wars
(Main Theme)**

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$ [$\text{♩} = 70$] **12** *Marcato* $\text{♩} = 70$

11 12 13 14 *ff*

With great force

15 16 17 18 *ff*

19 $\text{♩} = 140$
5

Poco meno ♩ = 126

Musical staff 1: Treble clef, measures 24-28. Includes dynamics *ff* and *f (stagger breathing)*, and articulation marks.

Musical staff 2: Treble clef, measures 29-31. Includes slurs and articulation marks.

32 ♩ = 104

Musical staff 3: Treble clef, measures 32-35. Includes dynamics *v* and triplet markings.

Musical staff 4: Treble clef, measures 36-39. Includes triplet markings and slurs.

Musical staff 5: Treble clef, measures 40-43. Includes dynamics *f* and slurs.

Musical staff 6: Treble clef, measures 44-47. Includes slurs and triplet markings.

48

Musical staff 7: Treble clef, measures 48-53. Includes slurs and triplet markings.

Musical staff 8: Treble clef, measures 54-59. Includes slurs and triplet markings.

Alto Saxophone - 10

ff

poco rall. **Slower**

Still slower

Even more slowly

ff

60 3 3 61 3 62 63 3 64 7

65 8 66 6 67 6 6

68 69 6 70 71 6 6

72 73 7 74

75 76 77

78 79 80 81 6 6

82 6 6 83 7 84 9

85 3 88 *ff* 89 90 91

92 2 93 95 96