

Percussion 3

"LIBERTADORES"

Oscar Navarro

Drum Set, Bass Drum, Cymbals, Susp. Cymb, Wood Mark Tree.

"AMAZONAS"

Andante quasi cadenza

$\text{♩} = 100$
with stick

6 **mf** Susp. Cymb. scratch **p** B. D. Mute

8 9

16 **mf** Susp. Cymb. scratch **mp** Wood Mark Tree **p** B. D. Mute $\text{♩} = 75$ with stick

21

24 **mf** $\text{♩} = \text{♩}$ 30

32 $\text{♩} = \text{♩}$ 39

40 **mf** B. D. open **mp** Susp. Cymb. **f** Wood Mark tree **f** Wood Mark tree

Andante

49

57 2

67 **ff** Susp. Cymb. **ff** W. M. Tree

"Libertadores" - Percussion 3

74 S. C. *ff* W. M. Tree

79 S. C. *ff* [80] *ff* ³ Hard Sticks

87 *ff* ³ Hard Sticks

94 S. C. *fff* [96]

101 *f*

109 Susp. Cymb. *f* [111] Regular Sticks Wood Mark tree

117 Cymb. *ff* ² Cymb. ²

125 *fff* Cymb. ²

133 *fff* S. C. ²

141 *f* S. C.



"Libertadores" - Percussion 3

242

254

266

278

S. C. *ff* 286

291

S. C. *fff*

303

Wood Mark tree S. C. *ff* Wood Mark tree

315

S. C. *ff* Wood Mark tree

327

mf *ff* S. C.

340 Molto Cantabile

351

Cymb.

363

fff *fff* *fff*

"Libertadores" - Percussion 3

509

Musical staff for measures 509-517. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, with some measures featuring rests.

518

Musical staff for measures 518-525. Includes performance instructions: **S. C.** (522), **ff**, **Cymb.**, and **fff**.

526

Musical staff for measures 526-537. Includes performance instructions: **Cymb.**, **fff**, **2**, **S. C.**, **4**, and **ff**.

538

Musical staff for measures 538-541. Includes performance instructions: **Cymb.**, **fff** Timpani Drum set, *Hitting Sticks raised* / *Golpear Baquetas levantadas*, and *sim.*

542

Musical staff for measures 542-545. Includes performance instructions: **Military Drum Major** / **Gran Tambor militar**, *Hitting Sticks raised* / *Golpear Baquetas levantadas*.

546

Musical staff for measures 546-549. Includes performance instructions: **S. C.** and **fff**.

550

Musical staff for measures 550-553. Includes performance instructions: **Military Drum Major** / **Gran Tambor militar** and **fff**.

554

Musical staff for measures 554-557. The staff contains rhythmic patterns similar to the previous sections.

"Libertadores" - Percussion 3

Gracioso
147 **16** **Susp. Cymb.** **Shaker**
B. Drum **mf**
169 **ff**
175
182
189 **S. C.** **B. Drum** **ff**
197 **Shaker** **S. C.** **B. Drum** **ff**
205 **Shaker** **S. C.** **B. Drum** **ff**
213 **B. Drum** **217** **Cymb.** **Shaker** **fff**
220 **B. Drum** **Shaker**
226
234 **Wood Mark tree**
ff B. D. open

The score is written for Percussion 3 and is divided into several systems. The first system (measures 147-169) is marked 'Gracioso' and '16'. It features a Bass Drum (B. Drum) with a forte (ff) dynamic and a Shaker with a mezzo-forte (mf) dynamic. A Suspended Cymbal (Susp. Cymb.) is also present. The second system (measures 175-182) continues the Shaker part. The third system (measures 189-197) introduces a Small Cymbal (S. C.) and the B. Drum with a forte (ff) dynamic. The fourth system (measures 205-213) continues the Shaker and B. Drum parts. The fifth system (measures 213-220) features the B. Drum and Shaker with a fortissimo (fff) dynamic. The sixth system (measures 220-226) continues the Shaker part. The seventh system (measures 234-241) is marked 'Wood Mark tree' and features the B. Drum open with a forte (ff) dynamic.

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377 ♩ = 80 378 *with stick* 380 *with stick*

mf B. D. Mute *mf* B. D. open

385 389 **Moderato**

mp

394

p *pp*

"Marcha de los Libertadores"

401 424 ♩ = ♩ 3+2+3 428 ♩ = ♩ 2+2+3 433 32

mp *f*

465 ♩ = ♩ 3+2+3 469 ♩ = ♩ 3+2+3 S. C. 474 **Marcial**

mp *f* *f* B. Drum

476

ff

485 *ff* S. C.

ff

493 S. C. *ff* 498 **Gracioso**

ff

501

ff

"Libertadores" - Percussion 3

557 S. C.

562 **Timpani Drum set**

566 **Timpani Drum set**

Cymb.
570 **fff**

574 **Timpani Drum set**

Cymb.
578 **fff**

Cymb.
582 **fff**

586 **Furioso** **B. D. open** **Cymb.** **fff**