

Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

# PARADISO

from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

MALLET PERCUSSION (Bells, Vibes, Crotales)

Slowly

Bells & Vibes

Add Crotales  
on beat 3

1 *mf* 2 3 4 5 6 7

8 9 10 11 12

13 Reverent, yet expressive

14 15 16

17 18 19 20

24 Cantabile

21 22 23

24 25 26 27 28

29 30 31 32

33 34 35

38 Slightly faster  
All Play 7

36 37

Mallet Percussion – 2

47 Building

8

Musical notation for measures 45-46. Measure 45 starts with a treble clef, a key signature of two flats, and a common time signature. It contains a quarter rest followed by a half note. Measure 46 contains a half note. Dynamics include *mf*. A slur connects the notes in measure 46.

55 Building

60 Brilliant!

Musical notation for measures 55-61. Measure 55 has a whole rest. Measures 56-57 contain two measures of whole notes. Measures 58-61 contain eighth notes. Dynamics include *slight accel.*, *rall.*, and *a tempo*. There are two '2' markings above measures 56-57 and measure 58.

62 Majestic

Musical notation for measures 62-64. Measures 62-64 contain eighth notes with accents.

Musical notation for measures 65-67. Measures 65-67 contain eighth notes with accents.

Musical notation for measures 68-70. Measures 68-70 contain eighth notes with accents.

Musical notation for measures 71-73. Measures 71-73 contain eighth notes with accents.

74 Joyous, yet powerful

Musical notation for measures 74-76. Measures 74-76 contain eighth notes with accents. Dynamics include *ff*.

Musical notation for measures 77-79. Measures 77-79 contain eighth notes with accents.

Musical notation for measures 80-83. Measures 80-81 contain eighth notes with accents. Measure 82 has a whole rest. Measure 83 contains eighth notes with accents. Dynamics include *rall.*

\*Double time (random)  
(Use F9 chord)

Musical notation for measures 84-87. Measure 84 has a treble clef, a key signature of two flats, and a common time signature. It contains a quarter note. Measure 85 contains a whole note with a diamond symbol. Measure 86 contains a whole note with a diamond symbol. Measure 87 contains a quarter note. Dynamics include *ff*, *molto rall. to end*, and *fff*.

\*\*"Random" in mallets should approximate original rhythm (i.e. meas. 74) at a double time. Use same pitches (F9).