

CONTRABASSOON

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES**

STAR WARS TRILOGY

FEATURING

**THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)**

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

CONTRABASSOON

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes first, second, and third endings. The second staff includes dynamics of *sfz* and *mf*. The third staff includes *sfz*. The fourth staff includes *sfz* and a measure marked with a boxed number 13. The fifth staff includes *f* and *sfz*. The sixth staff includes boxed numbers 21, 29, 3, and 2, with dynamics of *mf*. The seventh staff includes boxed numbers 44 and 48, with a dynamic of *f*. The eighth staff includes boxed numbers 49, 50, 51, and 52, with dynamics of *sfz*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Contrabassoon - 2

53 *sfz* 54 55 56 *f*

57 58 59 *ff* *ff marc.*

61 *sfz* 62 63 *sfz* 64 *f*

65 66 67 *ff* *sfz*

69 *sfz* 70 *sfz* 71 *sfz*

74 *ff* 75 76 77

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante **5** Moving forward *ten.* **15** *ten.* **2** Rall.

1 16 18

19
pp
a tempo

20 21 22 23
24 25 26 27 28

Detailed description: This block contains two staves of music. The first staff starts at measure 19 with a piano (*pp*) dynamic and an *a tempo* marking. It features a long, sweeping melodic line with notes at measures 20, 21, 22, and 23. The second staff continues from measure 24 to 28, with notes at 25, 26, 27, and 28, including a fermata at the end.

29 *Poco più mosso* *Rall.*
34
mf
a tempo

31 33 35 36
37 38 39 40

Detailed description: This block contains two staves of music. The first staff starts at measure 29 with a *Poco più mosso* and *Rall.* marking. It includes two measures of whole rests (measures 31 and 33) and notes at measures 34, 35, and 36. A *mf* dynamic and *a tempo* marking appear at measure 34. The second staff continues from measure 37 to 40, with notes at 38, 39, and 40.

Rall. **44**
f a tempo

41 42 43 44

Detailed description: This block contains one staff of music starting at measure 41. It features a *Rall.* marking and notes at measures 41, 42, 43, and 44. A *f a tempo* marking is present at measure 44.

con moto

45 46 47 48

Detailed description: This block contains one staff of music starting at measure 45. It is marked *con moto* and features notes at measures 45, 46, 47, and 48.

51 *stringendo*

49 50 52

Detailed description: This block contains one staff of music starting at measure 49. It is marked *stringendo* and features notes at measures 49, 50, and 52.

Rall. *Molto rall.*
pp
fff

53 54 55 56 57

Detailed description: This block contains one staff of music starting at measure 53. It features *Rall.* and *Molto rall.* markings. Notes are present at measures 53, 54, 55, 56, and 57. Dynamics *pp* and *fff* are indicated at the end of the staff.

59 *Quietly, slower* *Rall.*
ten.
pp

58 63 64 65

Detailed description: This block contains one staff of music starting at measure 58. It features a *Quietly, slower* and *Rall.* marking. It includes a tenor rest (*ten.*) and notes at measures 58, 63, 64, and 65. A *pp* dynamic is indicated at measure 63.

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 *f*

2

3

4

5

6

7

8

9

10

11

12

15

16

17

18

19

20

21

22

23

24

29

30

31

32

33

34

35

36

37

38

39

40

2

43

42 44 45

ff *f*

51

46 47 48 49

ff marc.

55

52 53 54

2

56 58 59 60

f

63 A la Can-Can

61 62 64 65

66 67 68 69 70

71

72 73 74 75

mf

79

76 77 78 80

87

81 82 83

f

Contrabassoon - 6

88 89 90 91

92 93 94 95

f

96 97 98 102 105

106 108 109 110

f *cresc.* *ff*

111 112 113 114

115 116 117 118

mf

119 120 121 122

cresc. *f*

123 124 125 126

ff

127 128 132 135

cresc. molto

136 137 138 139 140

sfz

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IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice
7
1 8 9 *a tempo* 2 11 6

Rubato

Più mosso 19
17 *p* 18 *f* *f* 20

21 22 23 24

27
25 *f* 26 *mf a tempo* 28 29 30

35
31 32 33 34

Rall. e dim. 43 **Slower** **Rall.**
4 2 3
36 40 41 *p* 42 45

48 52 5 In 6 2
2 5 6 2
50 *pp* 51 57

Poco più mosso é più agitato (♩ = 140)

In 4

Segue

59 *mp*
cresc.

60

61 *mf*

62 *f*

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

♩ = 140 [♩ = 70]

1 *sffz*

2 *sffz*

3 *sffz*

4 *sffz*

5 *sffz*

6 *ffz*

7 *ffz*

8 *ffz*

9 *ffz*

10 *ffz*

11 *ffz*

12 Marcato ♩ = 70

12 *ff*

13

14 *ff*

15 *ff*

With great force

19 ♩ = 140

16

17

18 *fff*

19 *fff*

20

21

22

23

24

25

26

27

28

Poco meno ♩ = 126

29 *f*

30

31

32 ♩ = 104

32

33

34

35

36

37

38 *sffz*

39

Contrabassoon - 10

40 *f* v 41 v 42 43 44

45 46 47 48 49 *mf*

50 51 52 53 54

55 56 57 58 59 60 *ff*

61 62 *marc.* 63 64 v 65 *poco rall.*

Slower

66 > v 67 68 69

70 71 72 73 > > > >

74 v v 75 v v 76 v v 77 v 78

Still slower

79 80 v *fp* 81 82 83 84

Even more slowly

92 > 93 94 95 96