

Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")

C FLUTE

Composed and Arranged by ROBERT W. SMITH

**Gently** **2** **7**

1-2 3 4-10

**Flowing**  
**11** 2 players per part

div. *mp* 6 6 6 6 12 *sim.*

**17** **22** **Presto**  
4 div. *ff* tutti 4

18-21 23 24-27

**28** **2**  
28-29 30 3 3 3 31 *sim.*  
*mp cresc. poco a poco*

32 3 3 3 33 *sim.* 34 *ff* 35

**36** **4** **40** 2nd time only  
36-39 41 *mf*

42 43 44 45 46 47

C Flute - 2

48 *pp* *f* *ff* div.

Musical staff 48-53. Measures 48-50 are marked *pp*. Measures 51-53 are marked *f* and *ff*. A dynamic hairpin starts at measure 48 and reaches *ff* by measure 52. A 'div.' marking is present above measure 52.

3 54-56 57 58 59 60 div.

Musical staff 54-60. Measures 54-56 are marked with a '3' above them. Measures 57-60 are marked *ff*. A 'div.' marking is present above measure 58.

62 61 63 64 *mf*

Musical staff 61-64. Measures 61-64 are marked *mf*. A box containing the number '62' is positioned above measure 62.

65 66 67 68

Musical staff 65-68. Measures 65-68.

69 70 71 72

Musical staff 69-72. Measures 69-72.

73 74 75 76

Musical staff 73-76. Measures 73-76.

78 77 79 80 81 *f*

Musical staff 77-81. Measures 77-81. A box containing the number '78' is positioned above measure 78. A dynamic hairpin starts at measure 77 and reaches *f* by measure 81.

82 *ff* *molto rall.* 83 84 85 86 *ff* 87

Musical staff 82-87. Measures 82-87. Measures 82-85 are marked *ff* *molto rall.*. Measure 86 is marked *ff*. A 'div.' marking is present above measure 82.

88 All Chant except Tuba / Low W.W. / Perc. Chant (sing "Ah") *mp* 89 90 91 92 93

Musical staff 88-93. Measures 88-93. Measure 88 is marked '88 All Chant except Tuba / Low W.W. / Perc.'. Measures 89-93 are marked *mp*. The text 'Chant (sing "Ah")' is written below the staff.

97 Play *mp* *legato* 94 95 96 98 99

Musical staff 94-99. Measures 94-99. Measure 97 is marked '97 Play'. Measures 97-99 are marked *mp* *legato*. A 'div.' marking is present above measure 97.

100 101 102 103 104 105 106

Musical staff 100-106. Measures 100-106.

C Flute - 3

**107** With great joy **2**

108 109 110 111 112-113

**115** Majestic!

114 116 117

*rall. mf* *ff*

6 6 6 *div.  $\frac{6}{6}$*

118 119 120

*ff*

7 7 *div.  $\frac{6}{6}$*

121 122 123

*ff*

7 7 *div.  $\frac{6}{6}$*

**124** Presto **6**

130 131 132

*mp* *sim.*

3 3 3

133 134 135 136

*ff*

3 3 3 3 *div.  $\frac{3}{4}$*

137 138 139 140 141 142

*mp cresc. poco a poco*

3 3 3 *div.  $\frac{3}{4}$*  *tr*

**148**

143 144 145 146 147 148 149

*ff*

*tr* *div.  $\frac{3}{4}$*

150 151 152 153-154 155

*f*

3 3 3 **2**

**156**

156 157 158 159 160 161 162

*ffff*

*tr* *div.  $\frac{3}{4}$*

